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IS THE WAR ON DRUGS FINALLY OVER?

The district attorney of Philadelphia, Larry Krasner, made a radical proposal in May: Instead of prosecuting and incarcerating those caught for the possession of drugs as criminals, they would be sent to treatment centers. "Possession is different than dealing. It's different than carrying a bunch of drugs you intend to sell or deliver later," said Mr. Krasner. "I do not see value in convicting people like that, thereby making it harder for them to get a job."

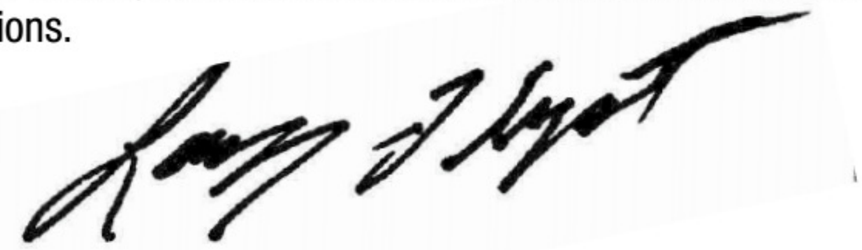
This coincides with Denver recently decriminalizing psychedelic psilocybin mushrooms; Oakland proposing to decriminalize mescaline, ayahuasca and ibogaine; and Mexico's new president, Andrés Manuel López Obrador, calling for the complete decriminalization of all drugs in his country. His intent is to use the money tied up in fighting the violent war against the cartels for treatment centers instead. "The 'war on drugs' has escalated the public health problem posed by currently banned substances to a public safety crisis," stated Mr. Obrador. The current "prohibitionist strategy is unsustainable." He even proposed that America follow his lead.

Decriminalization means fines and/or treatment for users and no criminal record, which can render them unemployable. Manufacturers and pushers of the most dangerous narcotics—meth, opioids, etc.—would still be prosecuted, and in my opinion, that should include the Big Pharma companies shooting their legal fentanyl into the nation's veins.

We tend to think that drugs have always been criminalized, but that's not true. Before WWI, Coca-Cola contained cocaine. Go to an antique store and you might find tins for legal opium pills and uppers from the same period. Mushrooms and peyote weren't contraband when Abraham Lincoln was in the White House. And traces of hash, nicotine and cocaine have been found in Egyptian mummies.

Prohibition often fuels the rise of organized crime, as it did with alcohol in America and drugs in Mexico. Portugal completely decriminalized drugs in 2001, and its rates of drug-related deaths, incarcerations and disease infections plummeted and remain low today. Uruguay has done the same for over 40 years, making possession and use legal, but manufacture and sale illegal. The horrible situation in America now—armies of homeless, many of them hooked on drugs, trashing the inner cores of cities—is not happening in Lisbon and Montevideo. By any measure, our current drug policies, begun in 1973 under Nixon, have been a colossal failure.

Some say we've got too many Bible-thumpers and rigid conservatives in high office to make such a radical change. But we never thought recreational marijuana would be legalized either. And like the war on terror, we've got huge bureaucracies—police, prosecutors and prisons—addicted to the never-ending war on drugs. That's the real addiction we'll have to cure before implementing a sane new drug policy. We're all paying a steep price for the total prohibition of many drugs less harmful than alcohol and tobacco, and we should be open to making the same reforms that have proven successful in other nations.



Larry Flynt
Publisher


TRUMP, YOU MUST GO! AND TAKE NANCY PELOSI WITH YOU!
WINNER

WILL THE DEMS PICK ANOTHER LOSER?

ONLY A CANDIDATE WITH A TRULY PROGRESSIVE AGENDA CAN SEND PRESIDENT TRUMP PACKING IN 2020.

My prediction for the 2020 Presidential election is that the Democrats will lose if they nominate a "winner." That safe bet would be another establishment-approved, terminally compromised, political-winds-sniffing candidate who pledges to unite all of those who hate Donald Trump and wants nothing more than to evict that clueless bully from the White House.

The trouble with such a back-a-winner strategy is that it won't work any better than it did for Hillary Clinton in 2016. As I write this, Joe Biden seems to be the favored candidate of the Democratic Party elite and the media to the left of Fox News. But Joe won't cut it.

The voting public is now largely comprised of losers in today's globalized economy, and they don't trust the establishment's anointed candidates to turn things around. According to a survey conducted by the Associated Press-NORC Center for Public Affairs Research, most Americans want profound changes in how the government is structured and operates.

If the faux populists on the right do a better job of pushing their version of change than the Democrats, Republican legislative and gubernatorial candidates will likely win. As for the Electoral College, which determines the Presidential victor, the GOP will prevail again because the losers in today's economy tend to be concentrated in states that are hardest hit by globalized trade—like Ohio and Michigan.

While the Dems wasted the past two years hyping the bogus Russiagate conspiracy, Trump carved out an activist agenda on immigration and foreign trade that effectively played to the fears of his base, as well as the greed of the financial industry. As a U.S. senator, Biden was a huge advocate of the North American Free Trade Agreement (NAFTA) pushed through Congress by the Bill Clinton Administration. A major selling point was the claim that the accord would save high-paying American jobs in the auto industry and elsewhere.

But as is now well known in the hard-hit industrial areas where the Democrats are politically wobbly, NAFTA cost 350,000 U.S. autoworkers alone high-paying jobs to Mexicans earning three or four bucks an hour. During the 2016 campaign, Trump vilified NAFTA and is now seeking Congressional approval of a revamped (and renamed) trade deal with Canada and Mexico. To create a competitive pay scale, and therefore ward off outsourcing, the renegotiated pact would include a minimum $16-an-hour salary for many Mexican workers assembling vehicles exported to the United States.

Then there's Trump's tough talk on the trade deficit with China. That won't be easy for Biden to dismiss either, given his Senate support during the Clinton Administration for resuming permanent normal trade relations with that nation. He has always been an advocate of free trade agreements, even when they have weak or nonexistent protection for labor or the environment. Most notably, as President Barack Obama's Vice President, Biden was the point man in boosting the Trans-Pacific Partnership, which President Trump jettisoned as a domestic jobs killer.

Nor is Biden in a strong position to play the progressive populist in challenging Trump's embrace of Wall Street greed. Like Hillary Clinton in 2016, Biden will be saddled with an even longer legislative record of carrying water for the financial industry. The disastrous 40-year increase in U.S. income inequality parallels his career in government. Beginning with Bill Clinton's banking deregulation, which triggered the Great Recession, Biden's paws were on every significant piece of legislation that effectively destroyed the American middle class.

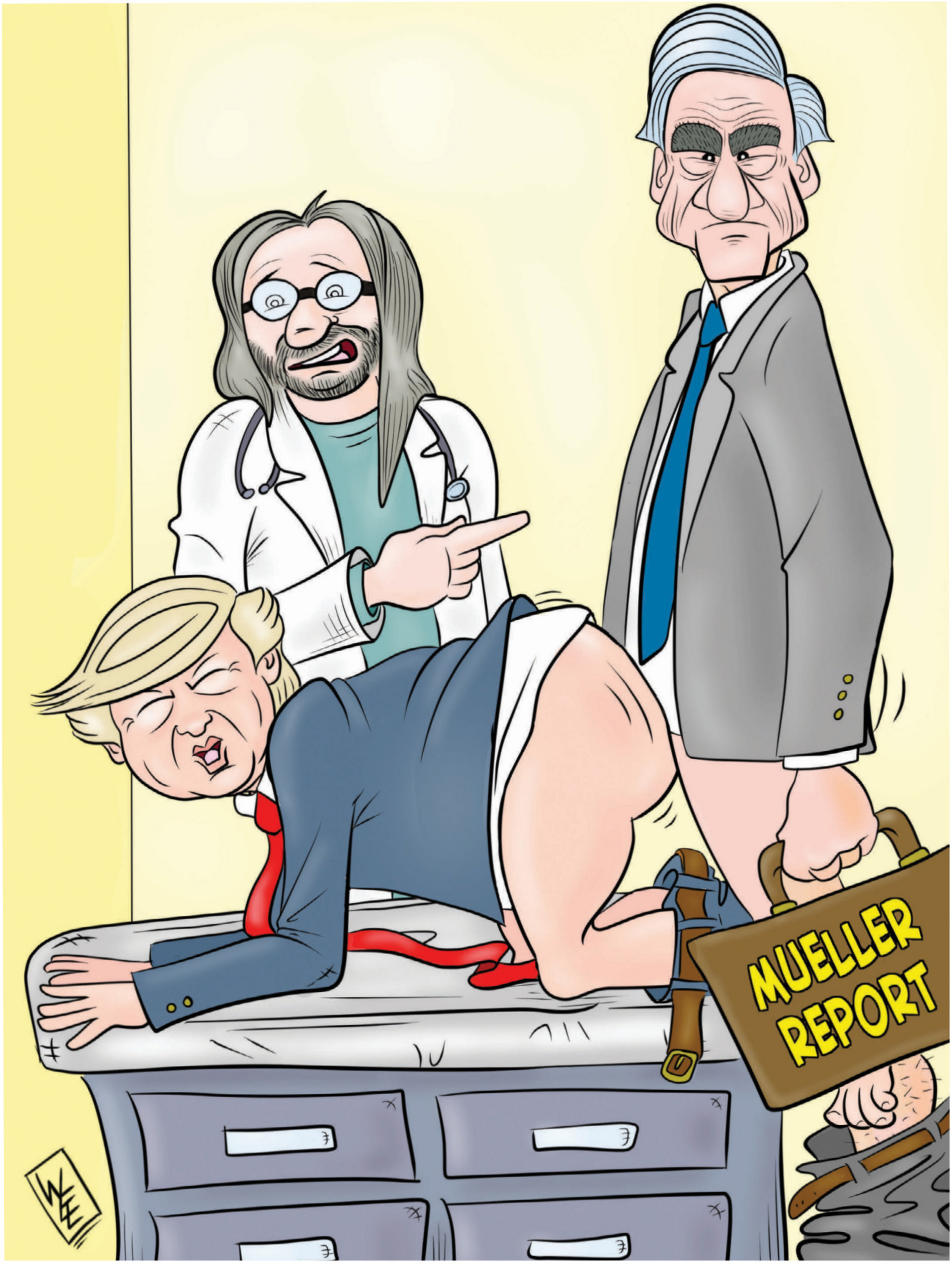
That reality has been powerfully exposed by legitimate Democratic progressives, led by Bernie Sanders and Elizabeth Warren. These Presidential aspirants—or others committed to a truly progressive agenda—have the best chance of defeating Trump's false populism.

This is a debate the country is entitled to have. On one side are Republicans like Trump and Democrats like Biden, who believe an economy dominated by billionaires and the handful of multinational conglomerates they control can be trusted to look out for the interests of ordinary Americans. On the opposite side are progressives and working-class people, who seriously seek to hold the superrich and their political lackeys accountable. That's what the 2020 Presidential election will be all about. H

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*



"Robert Mueller may have exonerated you on collusion, but *I* haven't!"



"I think I've found the source of that pain in your ass."

OUR CRIMINAL PRESIDENT

DONALD TRUMP IS A SERIAL FEDERAL FELON, AND RUSSIA HAS NOTHING TO DO WITH IT.

Give credit where it's due: Donald Trump is the Greatest Con Man of All Time. Period. How else could one personally lose more than *$1 billion* over a decade—as recently revealed by *The New York Times*—and still manage to not only dupe the world into believing he was among the greatest businessmen ever, but also go on to exploit that delusion to become the most powerful man in the world as President of the United States?

As impressive as Trump is as a swindler, he fails miserably as a President. But no matter what your opinion is about him, one point should rise above all to every American: He is a criminal.

In my May 2019 column ("Indict Him!") I noted that Michael Cohen, Trump's former personal lawyer and fixer, pleaded guilty to taking part in a criminal conspiracy "directed" by Trump ahead of the 2016 election. Cohen helped his boss facilitate schemes to pay hush money to adult film star Stormy Daniels and former *Playboy* model Karen McDougal, with whom Trump allegedly had sexual affairs.

For his role in that campaign-finance felony and other offenses, Cohen was handed a three-year prison sentence. But prior to being shipped off to a federal correctional facility, he appeared before the U.S. House Committee on Oversight and Government Reform. During televised sworn testimony, Cohen produced—for all the world to see—a check signed by Trump and dated *while he was President* to Cohen to cover up the pre-election hush-money cover-up.

Meanwhile the conspiracy's mastermind, the President of the United States, remains uncharged. But that's just one felony (or two, if you consider the campaign-finance crime and subsequent cover-up payments as separate offenses) on a still-growing rap sheet for the Greatest Con Man of All Time.

In April 2019 Attorney General William Barr clearly emerged as Trump's *new* fixer and cover-up artist. Nearly a month after receiving the long-awaited report from Special Counsel Robert Mueller on the two-year probe of alleged Russian meddling in the 2016 election and Trump's attempts to block the investigation, Barr released a redacted version of the findings.

Plenty was held back from and/or misrepresented to Congress and the public by Barr, much to the consternation of Mueller, according to a letter from the special counsel to the attorney general that was later released. Barr, Mueller charged, had not fully captured "the context, nature and substance of the [special counsel's] work and conclusions" by, among other things, falsely declaring that his report failed "to establish that the President committed an obstruction-of-justice offense."

Once Barr deigned to release the redacted version of Mueller's report, it became instantly clear that the attorney general had blatantly misled Congress and the public about the report's conclusions.

The report establishes, in no uncertain terms, that Trump committed *multiple* obstruction offenses. Even though sections regarding whether or not Team Trump conspired with the Russian government to manipulate the 2016 election were redacted, the President's repeated attempts to kill the investigation of those efforts are unquestionably corroborated.

The Mueller Report painstakingly documents at least ten instances when Trump, while President, took actions in hopes of shutting down or stymieing the probe. In February 2017 he asked FBI Director James Comey to end the agency's investigation of Michael Flynn after it became known that Trump's onetime national security adviser had lied to the FBI about conversations with Russian officials. When that didn't work, Trump fired Comey for what he would admit on television was because of "this Russia thing."

Mueller also details Trump's "efforts to terminate the special counsel; efforts to curtail the scope of the special counsel's investigation; efforts to prevent disclosure of information about the June 9, 2016, Trump Tower meeting between Russians and senior campaign officials; efforts to have the attorney general unrecuse; and conduct towards" Cohen, White House counsel Don McGahn and other witnesses the President either tried to convince to lie to federal investigators and the public, or suggested he would pardon should they face legal liability.

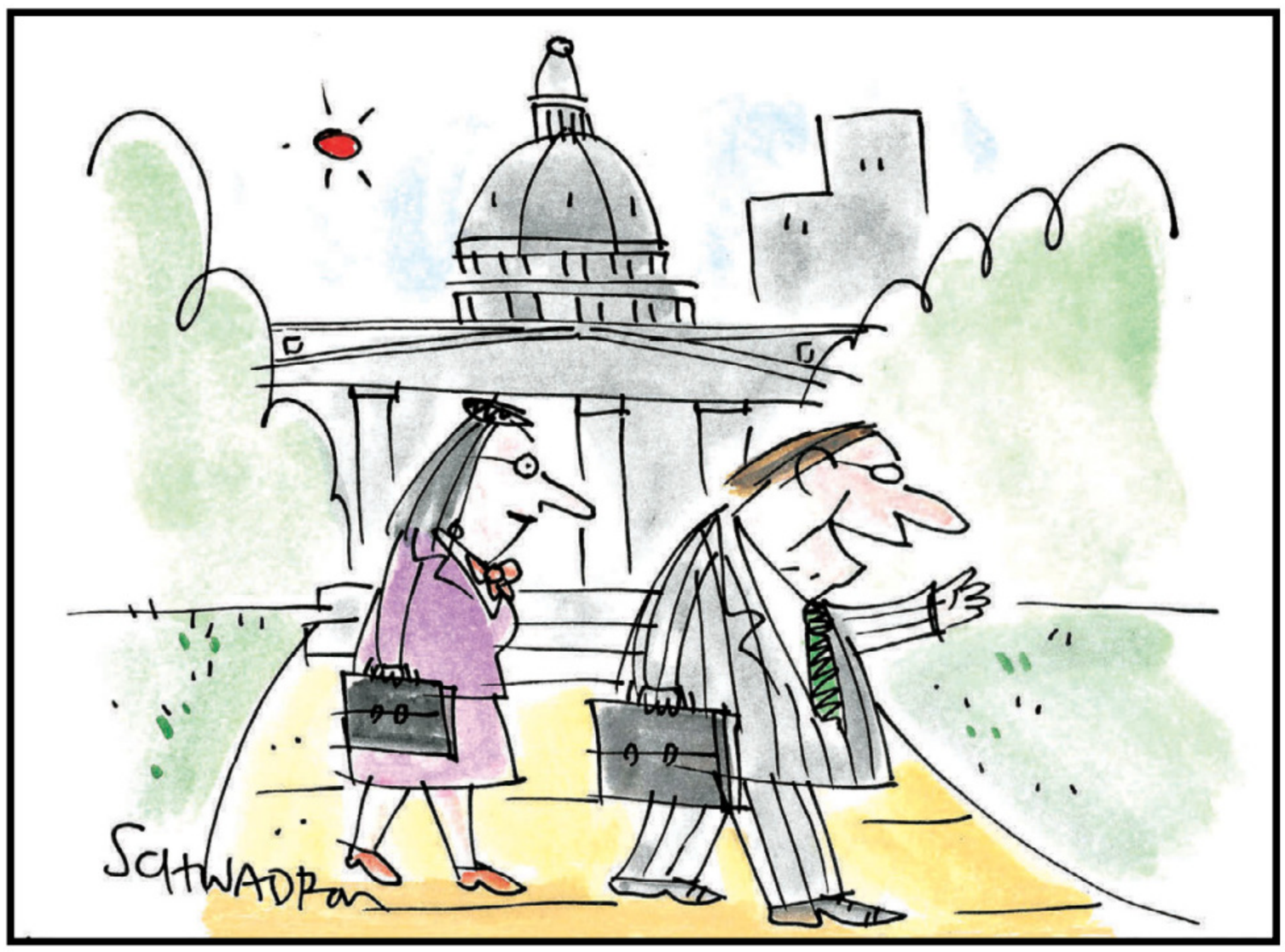
In one case documented by the special counsel, Trump instructed McGahn to tell the Justice Department to fire Mueller. "Mueller has to go," the President told McGahn. "Call me back when you do it." According to his testimony to the special counsel, the White House lawyer had no intention of doing either and was determined to resign if ordered to do so again.

Later, after *The New York Times* reported that the President ordered McGahn to have the special counsel terminated, Trump told McGahn to "put out a statement denying that he had been asked to fire the special counsel." Since McGahn felt the story was accurate, he refused to comply. Trump then attempted to have McGahn "write a letter to the file 'for our records,'" claiming the President hadn't sought to remove the special counsel, presumably to serve as (trumped-up) evidence at some point that Trump hadn't obstructed justice by trying to fire Mueller. McGahn ultimately resigned in October 2018.

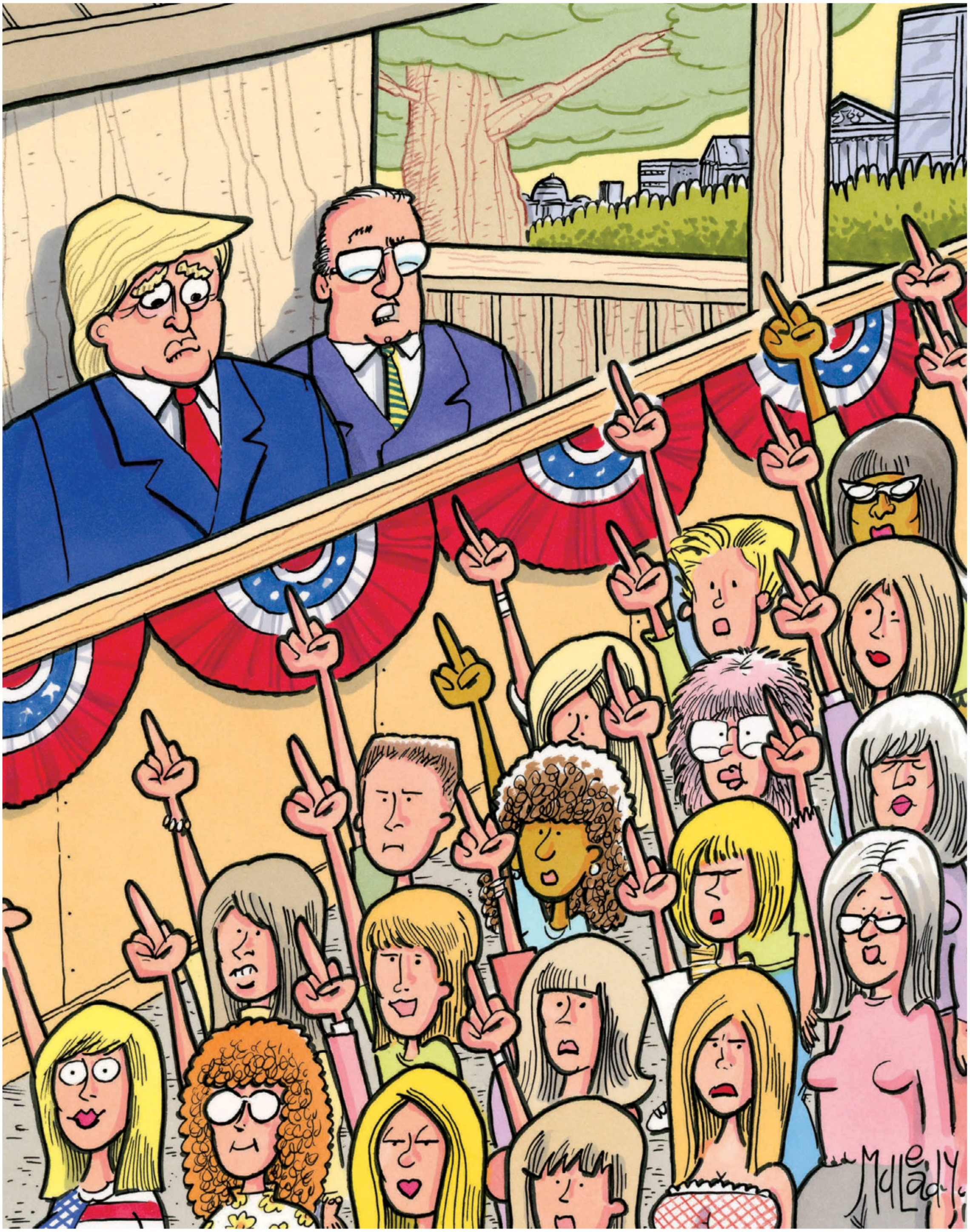
Trump was caught obstructing and repeatedly lying about his efforts to cover it up. That is obstruction of justice, a serious crime for which articles of impeachment were written for both Presidents Richard Nixon and Bill Clinton.

You may love Trump or hate him. You may think he's a business genius or know he's a two-bit scam artist. You may believe that Russia had little to do with his election victory or that Vladimir Putin stole it for him. But what is not debatable is that, as President, Donald Trump has repeatedly violated criminal law. If he's lucky, he'll only be impeached. As I stressed earlier this year, he should be indicted and jailed. There's a criminal in our White House. H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"It's easy being a politician once you let go of your grip on reality."



"I'm sorry we couldn't get a military parade, Mr. President,
but we did manage to throw together a parade with all of the women
you've sexually harrassed over the years."

The possibility of traveling back in time has been a staple fantasy of science fiction from H.G. Wells' novel *The Time Machine* to the film *Back to the Future*. It's more than a fantasy, however, and you don't need some quantum physics gizmo to do it. Just move to Alabama.

The state that gave us George Wallace, with his infamous call for "segregation now, segregation tomorrow, segregation forever," and Bull Connor, who used police dogs and fire hoses to quell civil rights protests in the '60s, is back at it again. Now you can enjoy life in Alabama as it was in the "good ole days," before the Supreme Court's 1973 *Roe* v. *Wade* decision granted women the right to abort a pregnancy. In May of this year the Cotton State's legislature passed the most restrictive anti-abortion law in the United States, signed and validated by Republican governor Kay Ivey.

The law makes it a felony offense for any doctor to perform an abortion at any time—even shortly after conception—with a penalty of up to 99 years in prison. According to the ignoramus president of the Alabama Pro-Life Coalition, Eric Johnston, who helped draft the bill, "a man and woman can have sex and you can take her straight into a clinic and determine an egg and sperm came together." In other words, once a man has ejaculated into a woman, a baby is miraculously conceived! Total bullshit. Even the most sensitive tests available today cannot detect an embryo until about one week after fertilization. *New York Times* journalist Lauren Kelley skewered this dumbass: "Maybe not everyone learns the mechanics of early pregnancy in ninth-grade biology class. But it's reasonable to expect that someone trying to legislate what pregnant people can do with their bodies would have a better grasp on the matter." Well, not if you believe that the Holy Bible trumps everything discovered by modern science in the last 500 years. Side note: Alabama currently ranks dead last in education in America, according to *U.S. News & World Report*.

The only exceptions to the Alabama law are if pregnancy endangers the life of the mother or if there is a lethal fetal anomaly. But no exceptions are made for rape or incest. Imagine that; or rather don't imagine it, which is exactly what Ivey and her all-male tribe of Bible-thumping bumpkins in the Alabama Senate didn't do. So we'll do it for them: Your snaggle-toothed Uncle Festus from *Deliverance* country ventures to the big city, Tuscaloosa, for a family visit. While you and the wife are out at the Piggly Wiggly for groceries, Festus knocks up your 13-year-old daughter. Or she's abducted and raped by a pedophile.

After the son of a bitch is found guilty and sent to prison, your innocent 13-year-old daughter is condemned to a sentence of her own: bringing a difficult pregnancy to term, then being forced to either give the baby up, with the emotional trauma that entails, or raise a child while she's still one herself. Perhaps the most important life decision of all—whom we choose to love and reproduce with—has been stolen from her.



KAY IVEY

The vote to pass this monstrosity was 25-6. All 25 "yea" votes were by senators without a vagina and womb—all white male Republicans. The six nays were all Democrats, two of them women and four of them black. But it took Kay Ivey to seal the deal, citing "Alabamians' deeply held belief that every life is precious and that every life is a sacred gift from God."

That is, unless you want to strap a man down on a gurney and kill him by lethal injection. The hypocrite no longer believes in "sanctity of life" when it comes to death row inmates. There will be no mercy for them in Alabama, even if they're actually innocent. In 2017 Ivey signed into law the Fair Justice Act, curtailing the appeals process by death row inmates, even as 365 wrongful convictions have been overturned by DNA evidence in the U.S. Some of these victims have spent up to 40 years behind bars and were finally freed only because their death sentences were not irreversibly expedited early on—exactly what Ivey and all the good Christians in Alabama want to do now. We guess they missed out on the Pope's judgement last year that the "death penalty is inadmissible because it is an attack on the inviolability and dignity of the person." Further, he stated that all Catholics should work "with determination for its abolition worldwide."

The American Bar Association (ABA) pleaded against this draconian law: "While the ABA respects the importance of finality and judicial efficiency, quicker resolution of cases where a life is at stake should not take priority over ensuring the fundamental fairness and accuracy of those convictions." And now the life of a tiny, nonviable fetus with the faintest of heartbeats in a woman's womb is held more sacred than the life of an adult who may have been railroaded to the death house by a corrupt prosecutor and judicial system. According to the Innocence Project, of the 365 DNA exonerations to date, 62% of the victims are African-American, versus only 30% Caucasian and 7% Latino—which reflects the disproportionate rate at which black Americans have been and still are convicted and sentenced to capital punishment.

That legacy of slavery and institutional racism is close to the heart of Governor Ivey. Even though about 25% of Alabamians are black, almost twice the nationwide percentage, Ivey signed a law forbidding the "relocation, removal, alteration, renaming or other disturbance of any architecturally significant building, memorial building, memorial street or monument located on public property which has been in place for 40 or more years"—in other words, all the monuments to Confederate "heroes" who fought to preserve the abomination of slavery—a slap in the face to African-Americans everywhere.

But don't think Ivey is all coldhearted bitch. After Roy Moore, the 2017 Republican nominee for the Alabama U.S. Senate seat, was accused of lusting after underage girls, turning off most of the state's citizens, Ivey announced that although she had "no reason to disbelieve any" of his many accusers, she was going to vote for the asshole anyway in order to keep a GOP majority in the Senate. A disgusting pedophile lech representing the Heart of Dixie in Washington? No problem! So much for Ivey's oh-so-Christian morality.

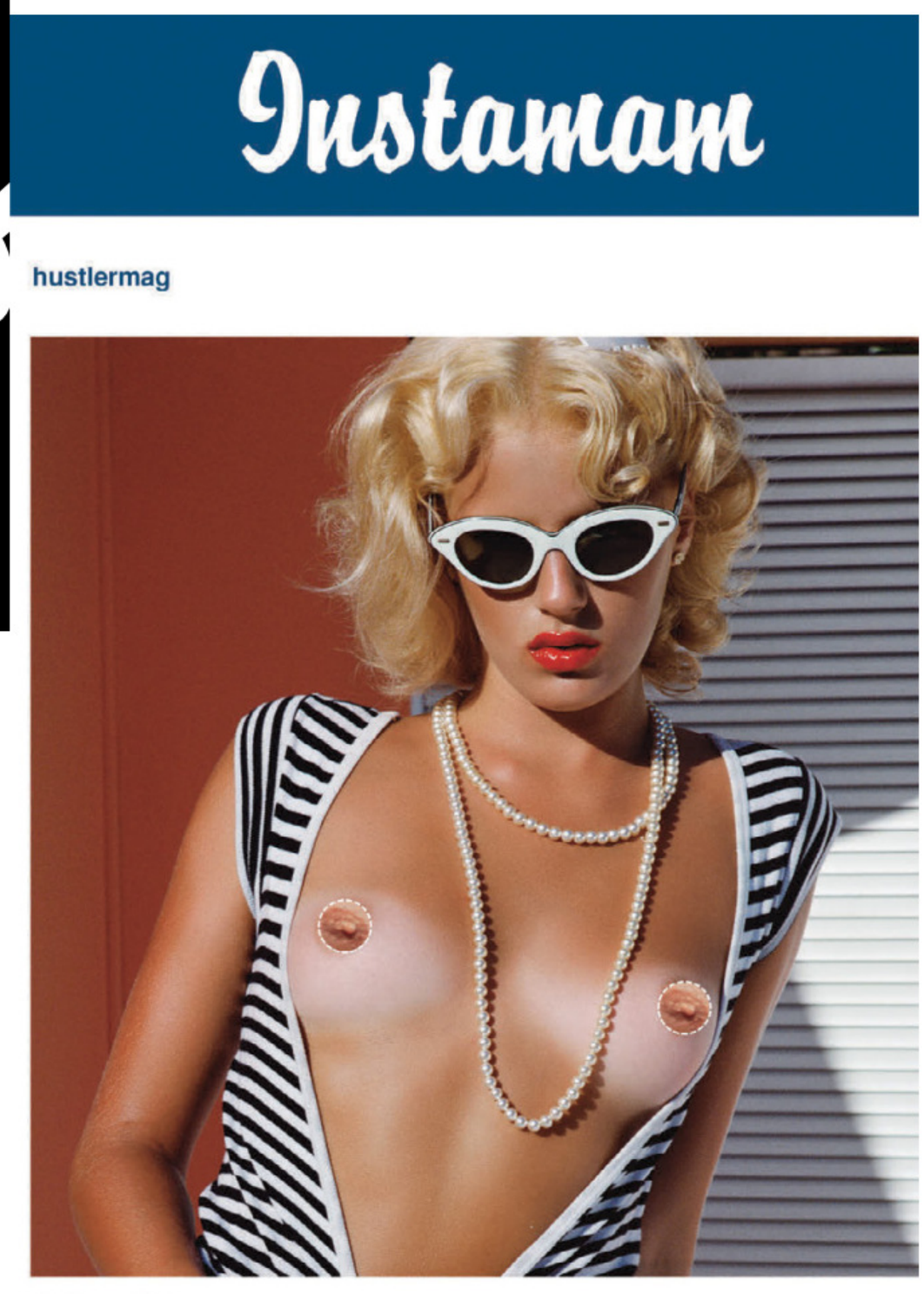
The ass-backward abortion law she signed is about more than state's rights and "right to life" in Alabama. State representative Terri Collins confessed what it is really all about: "…get this case in front of the Supreme Court so *Roe* v. *Wade* can be overturned." Similarly restrictive laws have been passed in other states, with the same ultimate goal, now possible with Brett Kavanaugh and fellow right-wingers forming a majority on the Court. But the ACLU and Planned Parenthood have filed lawsuits against Alabama's law, and these efforts could succeed without the case ever reaching the Justices. Even Pat Robertson thinks the law "has gone too far."

Meanwhile, Ivey will no doubt continue to preach about the sanctity of life; still, how much of a problem do you think this Asshole would have covering for a fellow "family values" GOPer who knocks up his mistress? Remember the rank hypocrite Scott DesJarlais, the pro-life Tennessee Republican who secretly encouraged both his ex-wife and mistress to get abortions? It's always the same with these "get-tough" wingnut douchebags: It's "Lock 'em up and throw away the key"—until one of their own precious darlings gets busted. Then it's "Mercy and compassion, please!" Alabama should adopt a new state motto: Assholery forever! H

PHOTO BY DAVID WA/ALAMY

"You can't talk about fucking in America. People say you're dirty. But if you talk about killing somebody, that's cool." —RICHARD PRYOR, COMEDIAN

DELETED BUT NOT DEFEATED



Not all users are equal in the eyes of social media, and no one knows this better than the oft-fucked-over sex workers whose accounts are arbitrarily deleted or suspended simply by virtue of what they do for a living. The situation peaked last spring when nearly 200 adult performers added their usernames to a letter aimed at Facebook and Instagram after their accounts had been removed without explanation.

Silenced but not silent, the Adult Performers Actors Guild (APAG) got organized. First the letter, sent April 22 to Facebook by APAG's legal counsel. It noted the unexplained terminations and complete lack of transparency for the decision, while underscoring the utter hypocrisy of maintaining Instagram users like Kim Kardashian—arguably the richest sex worker in the world—who can pretty much do whatever the hell she wants.

Then last May APAG president Alana Evans followed with a blitz attack on Twitter that took Instagram to task for unfairly targeting her industry. In a tweet dated May 15 Evans let forth her rallying cry at the gates of discrimination: "Performers are shadowbanned on Twitter, deleted from @Instagram—our hashtags being blocked! Guess what @Instagram—YOU CAN'T STOP US FROM STRIKING OUTSIDE YOUR OFFICES! IT'S COMING!!! WE ARE COMING! #InstagramDiscrimination."

The platform's user guidelines are hilariously inconsistent, at least in how they're enforced. The infamous "no female-presenting nipples" rule famously sparked the hashtag #FreeTheNipple, with celebs like Chelsea Handler offering her own take as a topless female version of Vladimir Putin on horseback.

Last March porn superstar Riley Reid lost her Instagram account, without explanation, even though she never posted nudes there. One theory is the chilling effect of SESTA/FOSTA, which makes online platforms more liable for the content on their sites. But where does it end? Ultimately this is a free speech issue, and if it can happen to sex workers, who do you think they'll come for next?

BIG BUCKS IN SMUT

Here's a free life lesson for you: Don't ever, *ever* store anything at your parents' house. Because like any aging mother or father, they will inevitably go through a massive, Marie Kondo-like purge and get rid of anything that isn't bolted down. Childhood art, clothes, DVDs—gone.

But hindsight is 20/20 for one Indiana resident, a 40-year-old divorcé who found out the hard way that you do not leave 12 boxes of porn in your parents' Michigan basement and hold out hope for getting it back. When his folks purged and tossed it, junior decided to sue his own family for what he claims was a $29,000 treasure trove of spank mags and X-rated flicks, including such celebrated videos as *Frisky Business* and *Big Bad Granny's*. But wait, it gets better: According to *The Guardian*, he is seeking triple in damages to the amount of $87,000.

So is porn worth big money? Not just resale, but actual value, like an investment? For the most part no, but there are some highly sought-after titles that could net you enough to cover a month's rent in Muncie.

For example, some people are willing to pay a pretty penny for obscure sexploitation films on VHS. *Black Decameron* is a rare "Africa erotica" romp that sells for up to $900, while a copy of the cheeky French comedy *Celestine* ("from the country that brought you the French kiss…")



can fetch as much as $1,200.

For serious collectors though, this is chump change. Noted "porn hunter" Mark Rotenberg (VintageNudePhotos.com) sold a buyer erotic playing cards worth $1,400, and a collector once offered him $30,000 for a rare film by early 20th-century California photographer Albert Arthur Allen (tidbit courtesy of *New York* magazine). Then there are uncontested titans of porn memorabilia: *Playboy*'s debut with Marilyn Monroe on the cover will set you back seven grand…but the most prized smut of all? An original copy of *My Secret Life*, a steamy Victorian sex diary valued at half a million dollars. There are seven known copies in existence. Hands off, Mom and Dad!

THE REAL FAKE NEWS: DEMS INTRODUCE "MEH, WHAT CAN YOU DO?" ACT

WASHINGTON, D.C.—As calls for impeachment grow around the country, and within the House Democratic caucus, House leadership has drafted a scathing nonbinding resolution they believe will send a far stronger message of meek subservience.

"No one is above the law in this country," said House Majority Leader Steny Hoyer (D-MD), "and this new, strongly worded letter describing our impotent disdain will force the President to seriously think about what he's done."

Many Washington insiders, however, say that such a harshly worded warning could backfire politically. "We need to focus on the 2020 race and beating Trump at the ballot box," said one Democratic strategist. "Winning over Trump voters, who will never in a million years vote for the Dem nominee, is the only pragmatic solution that we're not scared of."

"This very slight, largely symbolic gesture," says Press Secretary Sarah Huckabee Sanders, "is tantamount to treason and shall be dealt with accordingly through a violent purge of Congress."

"We're now living through possibly the worst Constitutional crisis in our nation's history," said House Speaker Nancy Pelosi (D-CA). "By ordering former White House counsel Don McGahn and others with



PHOTO BY PACIFIC PRESS/ALAMY

knowledge of the President's obstruction of justice to ignore House subpoenas, it's as if President Trump is goading us to open hearings on impeachment. We must bravely resist this President's most dangerous impulses at every turn. To roll over now would be disastrous."

***DISCLAIMER: THIS IS FAKE NEWS AND IS NOT TO BE TAKEN SERIOUSLY. FOR FAKE NEWS THAT IS MEANT TO BE TAKEN SERIOUSLY, TUNE IN TO* HANNITY.**

COCKATOO TAUGHT TO SAY "NO COLLUSION" GIVEN FOX NEWS DEAL

After its performance on *Fox & Friends* earned the trained bird praise from the President on Twitter, Fox News has offered Mr. Feathers his own prime time show in an effort to bolster ratings with a key demographic in the executive branch. One morally defeated media analyst said, "Sure. Why the fuck not? I give up."

44 STATES SUE DRUG COMPANIES FOR SELLING "STEPPED-ON BULLSHIT"

A coalition of states is alleging that over a dozen large pharmaceutical manufacturers engaged in a massive scheme to cut their best-selling drugs with baby formula. A spokesperson for drug manufacturer AstraZeneca disputes the claims, saying, "Nah, we only gots that good shit! How much you want?"

FLORIDIAN FIREARMS WIN RIGHT TO CARRY SMALLER GUNS

Following a resolution allowing teachers to carry guns in the classroom, the Florida legislature has passed the Gun Protection Act, granting registered firearms protection under the Second Amendment. "How can we expect guns to keep our children safe," says Governor Ron DeSantis, "if they can't protect themselves?"

GEORGIA PASSES EMBRYONIC EMAIL BAN

It will soon become a felony in the state of Georgia to abort any embryo with a verified email address. "You can't sign up for email these days without filling out those squiggly letter things that prove you're a human," says lawmaker Thadeous J. Misogyny. "This is a huge win for the sanctity of life, two-factor authentication…and the Bible."

JUSTICE KAVANAUGH BREAKS WITH CHIEF ROBERTS ON LUNCH ORDER

In a shocking departure from his brief tenure with the Court, Justice Kavanaugh has penned a stinging dissent regarding a landmark order of egg salad sandwiches. "What is egg salad even?" wrote Kavanaugh. "It's like eggs mixed with more fucking eggs. Gross. No, this Court must maintain its independence and boof some tacos up in here."

CONSERVATIVE CARTOONIST DIAGNOSED WITH STAGE 4 AOC

Proponents of the white ethnostate are mourning news that beloved cartoonist Ben Garrison is suffering from AOC. "It is unclear whether the ham-fisted symbolism has crosshatched its way into the brain," says noted oncologist Dr. Big Pharma, "as Mr. Garrison's brain does not appear in PET scans."

TRUMP STEALS CANDY FROM BABY, CITES EXECUTIVE PRIVILEGE

In a Rose Garden speech on "chain migration," President Trump pointed up at a cloud he said looked like "a big, beautiful pile of money" and snatched a lolly from a baby while the press was distracted. "This executive overreach is indeed troubling," says Constitutional scholar Larry Tribble, "but it's perhaps more concerning that Trump has attempted to mollify the crying infant by offering it chief of staff."

"If the President does something dastardly, the impeachment process is available." —BRETT KAVANAUGH, SUPREME COURT JUSTICE

HOT BUTTON

While some state governments are busy dismantling female reproductive rights and enabling rapists to sue their victims for child custody, other less-heinous elected officials are doing their part to make the world a little less shitty for women.

In Washington state legislators have mandated the installation of panic buttons in "adult entertainment establishments," aka strip clubs, for the protection of performers/sex workers. According to the bill (HB 1756), signed into law last May by Democratic Presidential candidate and Washington governor Jay Inslee, said businesses are now required to provide panic buttons for dancers, specifically in any room—champagne or otherwise—where a dancer/entertainer might be alone with a client. The law also extends to bathrooms and dressing rooms, because some idiots don't understand the concept of boundaries.

The button is meant to signal another employee, hopefully a bouncer, to the need for help. It's a great first step, but the penalty for sexual assault or harassment is merely a three-year ban—seems a bit tepid.

Interesting is how the measure comes with an adult entertainer advisory committee under the auspices of the state Department of Labor and Industries, and that dancers in Washington actually need a license to perform—I shit you not. They're required to take a course that covers their rights and obligations…unlike the shit stains who make panic buttons necessary in the first place.



"Politics has less to do with where you live than where your heart is." —MARGARET CHO, COMEDIAN



PHOTO BY WENN RIGHTS LTD/ALAMY

CHO HEADLINES MINORITY REPORTZ

"I wanted to fuck Bristol Palin," confessed Margaret Cho during April's Ethnic AF Comedy Show at the Matrix Theatre in West Hollywood. She encountered the famous teen mom on ABC's *Dancing With the Stars* and admitted, "I have this thing for conservative women."

The tattooed Korean-American Cho headlined the recent L.A. laughfest, featuring a diverse roster of stand-up comics. The hilarity was produced by Pakistani-American Muslim comedian Mona Shaikh, who also performed as part of her ongoing Minority Reportz SoCal shows, featuring nonwhite, female, foreign-born, disabled and other out-of-the-mainstream jokesters audiences might not typically get the opportunity to see. (For more info on Minority Reportz, check out our feature in the September '18 issue, or go to **HUSTLERMagazine.com**.)

Cho's irreverent humor is often political—and during her half-hour act atop platform sneakers, she particularly delighted in lampooning Trump's close adviser, noting that "Kellyanne Conway has a face made for amateur porn."

Topics included her fluid sexuality, the intense "disappointment" education-valuing Koreans felt by the college admissions scandal—"How can they do that?" Cho, a college dropout, asked in thickly accented English almost dripping with kimchi—and a discussion of hate crimes. She remembered when a hater attempted attacking her and a lady friend in a cornfield. Summoning up her "inner butch," she fended off the would-be assaulter, although she expressed regrets the other woman didn't even "finger" Margaret for her gallantry.

For much of the routine the comic simply made fun of herself. "I have a fat pussy," she noted, "but my ass is flat, because Asians are always sitting and studying."

Cho, who sang on Fox's *The Masked Singer* reality show in a poodle costume, appeared at the Matrix with her Chihuahua Lucia. Recalling her 2010 *Dancing With the Stars* stint, she noted that the Palins were so hated, "there were bomb dogs on the set." When an envelope "with strange white powder" showed up, Cho joked it wasn't a bioweapon, saying, "That's for me"—to snort.


DO YOU EVER THINK ABOUT CHEATING ON ME ?
NEVER !
J. Billette



LENA REIF

CRAVINGS

PHOTOGRAPHY BY
DAVIDE ESPOSITO

I am Russian, and my childhood was spent filled with music. I play piano, compose my own songs and like music of all genres, as long as it inspires an emotional response. Exercising is another one of my passions. I make sure to take care of my body, and after a tough workout, I hop into the shower. While the warm water cascades over my body, I close my eyes and start touching myself.

"I can't sleep unless I masturbate. My sex drive is too high! I crave the company of men constantly. I've known I was highly sexual since a young age. When I was finally legal to do porn, I entered the industry immediately. I didn't have long-term plans to stay, but I wanted to try it and see what happened. I've shot with some amazing people, and I've discovered kinky new turn-ons."











LENA'S VITAL FACTS

HOMETOWN: **Yekaterinburg, Russia** | AGE: **19** | HEIGHT: **5-6**
MEASUREMENTS: **32B-24-34** | FAVORITE POSITION: **Missionary**

GAME ON!

Meet the future of adult entertainment, where tech-savvy models and proud geeks are taking sex and gaming to the next level. Ready Player One? You are in for some wild RPG action, with a truly sexy twist.

The future of gaming is female. Approximately half of all gamers are women, many of whom have been playing longer than the trolls and edgelords whose insecure egos fuel the toxicity that hangs over this community like a rancid fart. Despite the stench, these women are here to stay. That goes double for the nerd-tastic sex workers and webcam models who are reshaping a landscape once dominated by dude-bros. From the advent of teledildonics to the rapid evolution of sex and gaming as a legitimate revenue stream, “girl gamers” are here to stay, so get on board, or get out of the way.

BY JOHN BLAYLOCK
ADDITIONAL RESEARCH BY ALEXANDER KING & MELODY KUSH

PHOTO BY ANTHONY MARTINO

LANA RAIN

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Awards? They're nice, but cosplay heavyweight Lana Rain—who nabbed an XBIZ nom last April for Best Cosplay Clip Artist—is too busy raking in the accolades (and tips) as fans delight in her stunning, highly detailed interpretations of iconic video game and anime characters. And should one of those characters happen to get gangbanged by an enemy guild, all the better. Welcome to Lana Land.

When did you introduce gaming into your other streams? I was the first to start streaming legitimate gameplay with a vibrator activated by chatroom tips. The game was about trying to mess me up while I played League of Legends or Dota 2. It was lucrative for about a month and a half before I was temporarily banned by Chaturbate for streaming a video game. After that I noticed other popular camgirls start to do the same thing. It's because of this that I felt a little bit betrayed. It was a happy accident though, because ManyVids was asking me to join, and I decided to start making videos of a higher quality than my old ones—a new start.

Earliest gaming experience? When I was around seven years old, I played Rayman 2. I really love that game. I love it so much that I had my best friend play it with me again a couple years ago. We bought a N64 Pikachu Edition just to play it! I also played a lot of classic Mega Man, which helped me perfect my timing. As I got older, I started on Saints Row, which to me is a better Grand Theft Auto because it doesn't take itself too seriously. Let's be honest, GTA gets old after the first three games. I also started the Pokemon franchise with the Gold and Silver line. Those are my favorite because you get to play in both the Kanto and Johto leagues.

Sexiest male video game character? Definitely Claudio from Tekken! He's hot as fuck.

Sexiest female video game character? Hard to pick between 2B from NieR Automata, Nina Williams from the Tekken franchise—oh shit, there's Samus too! I'm a sucker for blond hair.

How much work goes into your hyperrealistic cosplay? It used to take me anywhere between three to five hours to get ready. That's counting makeup and making sure the cosplay looks good on me, taking care of the little details. Now I'd say, if I don't mess up, I can take two hours for the makeup and then 30 minutes for the cosplay. There's still a lot of room for improvement of course.

Can you walk us through your most popular characters and cosplay? My most popular characters would be Asuna from Sword Art Online being gangbanged by an enemy guild in the virtual game world that she plays. I think fans really connect with that one because not only is her costume like that of a fighter, but it's easily lewded, making the concept of being fucked and passed around by the enemy guild even hotter.

You got an XBIZ nomination for Best Cosplay Clip Artist—congratulations! How does your cosplay separate you from the pack? I didn't even know I was nominated! My trajectory has always been cosplay from a purist standpoint. I learned a very important lesson about contests in my first year of camming, and I realized they don't make me happy to win in the end. I'm much happier focusing on perfecting my own ideas and art. >>



PHOTO BY TERENCE SANCHEZ

MISSY MARTINEZ

Twitter: @MissyXMartinez
OnlyFans.com/MissyMartinez

Writer, director, performer, gamer: Missy Martinez is the quadruple-threat hero Gotham needs. The star helmed (as in directed) a terrific parody of the battle royale classic Apex Legends, so clearly Missy doesn't take herself too seriously. Just pray you don't run into this seasoned campaign player online. This is one lone wolf you don't want to mess with.



PHOTO BY WILFERD GUENTHOER

How have gaming and streaming impacted your career? Gaming has added another way for me to connect with my fans and another level of camaraderie that not every performer gets to share with her fanbase. Being a gamer helped "humanize" me as something more than a sex doll who sucks and fucks on camera. It added another layer that showed, "Hey, this chick is cool and enjoys some of the same stuff I do."

Are there any negatives to speak of? The only negative aspect of me being a gamer is that I'm almost expected to play video games nonstop. If you don't post pics or comments about current games, fans assume you aren't a real or serious gamer, and their interest wanes. I honestly haven't played anything since Red Dead Redemption 2 simply because there isn't anything out now that piques my interest to play.

What's your experience with male toxicity in gaming? I've experienced the best and the worst of male gamers. It's pretty much 50/50 on how I'm treated, just like in any other realm, simply by me being a sex worker. Male gamers think I'm faking my interest in gaming because I go against what they consider a stereotypical gamer girl looks like. That coupled with the fact I'm also a porn star seems too much for them to handle at times. The positive experiences are what I focus on. Those guys can see not only that I have passion, but also the skills to back it up.

Sexiest characters? Dante from Devil May Cry is my video game crush, and Bayonetta is my dream woman. That would definitely be my dream threesome! Sadly, technological advancements have only come so far.

You were in a Fortnite porn parody! I had the honor of being cast as a tongue-in-cheek traditional video game streamer named Pussy Sparkles. I played on the stereotype of female streamers: sexy, bubbly, upbeat. It was so much fun to channel and poke fun at something that is prevalent thought in the gaming community. I was able to reprise the same role in Ass Sex Legends as well.

Do you play Fortnite? I actually loathe that style of game. I'm more of a lone wolf, campaign player. Most games these days are online-based and force you to play with others, which defeats the purpose for me. I game to escape and as a form of catharsis. Requiring me to interact with others is the worst possible thing a game can request of me.

Tell us a little more about Ass Sex Legends, the gaming porn parody launched recently, based on Apex Legends. How did that happen so fast? I loved codirecting Ass Sex Legends! I directed with Holly G. Myers, and it was such a surreal experience. I've traditionally been in front of the camera as a performer, so it was definitely a trip to cross that lens barrier and help create porn. Woodrocket is always on the forefront of what's hip and happening in pop culture, especially video game-wise. That's the beauty of working with them—they know what people want to see, and they give them instant gratification.

ALANA EVANS

Web: Cams.com/Reg/Alana-Evans, Twitch.TV/AlanaEvans, PwnedByGirls.com

Take a knee, newb—you're in the presence of greatness. Alana Evans is the mastermind behind the site that started it all, PwnedByGirls.com. A living legend of the adult entertainment industry—she is president of the Adult Performers Actors Guild (APAG) and an AVN Hall of Fame inductee. Alana quite literally invented porn star video game streaming. She's a ray of sunshine in human form, but be warned: This Call of Duty veteran is a deadly shot.

From porn to Pwned. Back around 2011, web camming as an income stream was still on the newer end of the spectrum. It was kind of something people had been doing, but for adult film stars to make their way over into that world wasn't as common as it is now. I'll never forget—my friends and I all had the same webmaster, and he told me how one of the other girls made $500 painting…a room in her house… topless. And that just blew my mind, how people would pay to watch her doing something she was going to do anyway. But topless. So we came up with Pwned By Girls. I wrote a press release, my husband at the time built a little splash page, and we went live with the launch of Gears of War 3, because I'm a total Gear head!

Alana breaks the internet. It broke my site! We were covered by IGN and NBC and got so much attention. But then I got trolled like you wouldn't believe. I received death threats, and the woman I started it with went and gave all my private information to my haters. So now they had my address; they knew my kid's name; they were calling me, threatening me. It was nuts. It was before Gamergate, before all of that, but even then I was like, "You're not going to scare me. You can come at me with everything you've got. I'm not going anywhere."

Pwn the world. I've pulled in all kinds of girls. We had Joslyn James, one of Tiger Woods' famed mistresses. And she came on with me to >>

PHOTO BY WILFERD GUENTHOER



play Tiger Woods Golf! [*Laughs.*] This was the kind of stuff we were doing because it was fun, and I'm good at coming up with ways of getting people's attention.

Back to the future. I've been a gamer since I was five years old. I grew up with Atari. Nintendo didn't exist yet, so we had to play pinball and the arcade machines at the pizza place. It's always been something that I've done, always, and then I realized, *Wait, maybe they would watch me do it?* Literally changed my life.

Haters to the left. About six months into Pwned By Girls, my 4chan trolls created an obituary and a headstone with my name on it. What's funny is, I still have copies of all this. They were really graphic about how I'd been found shot in my car, a mile from my house, *blah blah blah.* But then they went away. They quote-unquote "killed me," and then they were gone. And they never bothered me after that. It gave me the thicker skin that you really need to be a porn star gamer. People think you're there for the wrong reasons, when in reality I've been playing video games longer than most of my trolls.

Stream Nation. It was the dawn of a new era. Twitch came soon after, and now how many pornstars have Twitch pages? And I did it first! It even became a Playboy Radio show—we were the Naughty Gamers, and it was me and Missy Martinez. This September is the eight-year anniversary [of Pwned By Girls], and in 2019 gaming is bigger than ever.

Sexiest games, characters? I play The Witcher because it's dirty. Let's be real: The Witcher is the first game I've played where I've seen bush on women. And there are full-on sex scenes in The Witcher 3, including a scene where Geralt has sex with a woman on the back of a frickin' unicorn! That's not for men; that's for *us!* That was made for me, because I am a chick who wants to have sex on the back of a unicorn. My number one though is Marcus Fenix from Gears of War.

Good vibrations. One of my favorite games involves a sex toy. It's connected to my chatroom, and guys can tip some tokens to buzz my toy. We play a game like Call of Duty, where I attempt to pop off some headshots while they obsessively buzz my toys trying to fuck me up [*laughs*]. I get to game for hours while men are playing with my vagina. It's the best job ever!

Are you hopeful for the future? I think over time it will get better, but it's going to take a lot longer than it really should. The climate of our country and the misogyny that we see makes it more difficult for us to make those strides in the gaming world. However, I see more women moving into developer roles, coding roles, and for me that's where the real excitement is, because when you see more women moving into the actual creation of video games, that's how we know the movement is changing.

CHERIE DEVILLE

Twitter: @CherieDeVille
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Ph.D. porn superstar Cherie DeVille is the kind of person you want on your team—especially if that team happens to be on a Dungeons & Dragons quest and you're in need of an experienced healer. When she's not filming scorching hot hardcore sex scenes with adult entertainment's biggest studios, Cherie can be found on her exercise bike, burning those calories while she levels up like a boss. Meet the gorgeous geek who got kicked out of her Elder Scrolls guild by a Khajiit warrior's angry IRL girlfriend.

What characters turn you on? I like a lot of the bigger RPGs, so definitely Rikku from Final Fantasy X and X-2. Now, X-2 is not a good game, but it's one of my favorites because Japanese games are fuckin' ridiculous. In X-2 you play four different girls, and their personalities and skills change based on the costumes you put them in! And the costumes are so overtly sexual—their *tits!*—it's fucking fantastic. Each worse than the other, the detailing on the costumes…they're fucking glorious. It looks like a porno, not a video game. Anyone who didn't masturbate after playing that game is lying to you.

First foray into gaming? I'm 40, so Super Mario Bros. for Nintendo. I played a little bit of my dad's Atari, but that was just Breakout and Space Invaders. But I feel like the video game obsession in our culture came with the Nintendo. It just blew up. I loved my Nintendo, and Mario and Zelda were my first. *Zelda!* Zelda was when I fell in love with gaming because it was my first RPG/open world experience, and that's my obsession now.

I like other games too—I like the BioShock series. I love Borderlands and some other first-person shooters, but when the latest RPG comes out, that's when I get excited. I took a couple days off work when Red Dead Redemption came out.

In Skyrim, they call her "The Manipulator." I shamelessly used the fact that I'm Cherie DeVille to join an online guild that I probably wouldn't have been able to join before because they're a much, much higher level than I was. You get good stuff, good swords, good potions…because I told them who I was. I was like, *This is great! I have all these guys, and I'm getting all this great shit for no reason, really.* But it's a double-edged sword; one of the girlfriends of my guild members found out, and I woke up one morning kicked out of my guild! [*Laughs.*] I was heartbroken. And the jerk kept trying to message me on my Xbox saying how sorry he was and that we could still talk here. Fuck you, no, we can't! You kicked me out of your goddamn Elder Scrolls guild. I'll never talk to you again.

This body is built by video games. It's a very stationary activity, >>

"I PREFER MY XBOX, AND I DON'T KNOW WHY, BUT I ALSO HAVE A PLAYSTATION, A GAMECUBE, A NINTENDO 64, A SWITCH AND A PS VITA. I KNOW IT'S CRAZY, BUT IN MY DEFENSE THEY ALL HAVE DIFFERENT GAMES!"



PHOTO BY VICTOR LIGHTWORSHIP

and I have to be naked in front of a camera. If there's an RPG that I like, especially if I get into Fallout or something, I'll sit there for hours, and I can become quite the couch potato. So I make myself—even if it's slow—ride my stationary bike while I play my Xbox. Everyone is like, "Wow, you're in such good shape. Do you go to the gym?" And it's just Xbox. Otherwise I'd be a slug.

PlayStation or Xbox? Well, I go back and forth. I prefer my Xbox, and I don't know why, but I also have a PlayStation, a GameCube, a Nintendo 64, a Switch and a PS Vita. I know it's crazy, but in my defense they all have different games!

Current obsession: Super Mario Odyssey on my Switch, and I'm still working on the latest Zelda on my Switch. Red Dead Redemption, and that's pretty much it—though the new Borderland is coming out, so that will be my life for a little while.

The fellowship of the nerds. As far as an extended gaming community, the only gamers I interact with are in my Dungeons & Dragons group. They're important to me because you can't play that game without them, and I like them. I'm always a healer; I've always been a healer—maybe magic-based, cleric-based. We're in between games right now, but I adore it so much.

RILEY NICKS

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Teledildonics is the future, and Riley Nicks is riding the cusp of sex and high tech like a degenerate digital rodeo queen. The psychedelic gamer vixen was the first to combine cutting-edge Bluetooth sex toy technology with live video game streaming—and yes, it's as complicated as it sounds. Riley breaks down her one-woman revolution and explains how a dancing pickle captured our hearts.

What in the world is teledildonics? How does it work? Teledildonics is technology that lets you have remote sex through toys that use a Bluetooth connection. So this can be a computer- or app-controlled sex toy that connects to Bluetooth. What I do specifically is use computer software created by Kyle Machulis that lets me connect my Bluetooth sex toys to video games and even movies or porn if I wanted. The way it works is that the game recognizes my sex toy as a game controller. You just have to make sure that your toy is compatible with the program and that the video game uses a rumble controller because



PHOTO BY ANTHONY MARTINO

that's how the toy connects with the game and vibrates along with it.
How new is this technology? Was this possible five years ago? Teledildonics has been around since the late '90s, but cam sites combined with video game streaming is very new. Teledildonics in general has really changed the cam world. Lovense makes teledildonic toys; they're Bluetooth sex toys that you can hook up to your cam room so when someone tips you, your toy vibrates. This has completely taken over many cam sites, especially Chaturbate, and is the biggest trend at the moment.

Is it more difficult to set up than a traditional cam session? Yeah, it is, because there's a lot more technology and moving parts involved. I have to use software that connects my toys to the games. I have to set up the video game itself and set it up with my streaming equipment. I'm pretty tech-savvy though, so it's not that big of a deal.
What is your experience with male toxicity? It's definitely a boys club. Programming, technology and gaming tend to be male-dominated fields, which is interesting because historically computer programming was seen as "women's work." In the '60s they were known as the "computer girls," and it was seen as a popular career choice for young women.

Growing up, I used to not be able to use my microphone while playing World of Warcraft and other online games because I would get harassed immediately as soon as they heard my voice. They would tell me I'm using a voice changer and that girls don't play video games. In order for me to be one of the guys, I would have to separate myself from my gender.

Statistically, about half of gamers are women; yet there's still this idea that games are for guys. But I think this is changing, which is why we are starting to see more realistic representations of female characters in games. What I find interesting is the reaction to this by some male gamers. Some of them see this as oppressive because their favorite video game character doesn't have huge tits and, like, a super-sexualized outfit in the newest version. They are really used to video games catering exclusively to them, and now that companies realize there is a market for female gamers, they are starting to advertise to us too.
Are certain online communities worse than others? When I played Rust, which is notorious for being toxic, I would get chased around by people screaming, "No gamer girls allowed!" if I dared talk on my microphone—and this happened recently. I also had people chasing me around, calling me their queen and giving me food and weapons, but then one of them called me a slut without knowing who I am. So it was funny and interesting to see the two sides of how women are treated. I think it's common for us to be either protected or denigrated, but there's not much of a middle zone. The fact that there's even a trope for the fake gamer girl but there isn't a male equivalent shows that gaming communities see it as a male space at the expense of women.
What games are you streaming at the moment? When I'm streaming on Twitch, I play a lot of Sims, and I murder my Sims in very theatrical ways. I've been doing this one series that I call "MTV Cribs Murder Mansion," and it's exactly what it sounds like. It's a mansion where each room is dedicated toward a specific way of killing a Sim: There's a room with a pool where I drown Sims. I also have a room where I trap people with a bunch of bookshelves and set it on fire with fireworks. It's a lot of fun, but I promise I'm actually a nice person and not a serial killer.
Sexiest male video game character? Sexiest female video game character? Sexiest male characters are definitely Wario and Waluigi. They are superior to Mario and Luigi. I will ride away with Wario on his motorcycle. The sexiest female characters is a hard one. Growing up, I had a big crush on Rikku from Final Fantasy. The new Lara Croft is extremely hot and way hotter now than the old model with the brick titties. Mei from Overwatch is super cute. Bayonetta could get it too. There are so many… H

"STATISTICALLY, ABOUT HALF OF GAMERS ARE WOMEN; YET THERE'S STILL THIS IDEA THAT GAMES ARE FOR GUYS. BUT I THINK THIS IS CHANGING, WHICH IS WHY WE ARE STARTING TO SEE MORE REALISTIC REPRESENTATIONS OF FEMALE CHARACTERS IN GAMES."





TIFFANY TATUM & ZAZIE SKYMM

DOUBLE DELICIOUS

PHOTOGRAPHY BY
EMMANUEL FOUQUET







I'm most turned on by a good kiss. If he or she kisses with passion, then I'm in love. My ideal partner has to be funny, honest and a little bit of a pervert. He also needs to like watching horror movies…and snuggling with cats. I started doing porn because, honestly, I enjoy it. I love the attention! Sometimes I like getting whipped—it excites new emotions within me—but my wildest sex experience ever was fucking in the sea, surrounded by thousands of jellyfish." **—Zazie**

My dream in life is to have a family and be a good mother and wife. I like to cook, go horseback riding and, you know, just spend time with friends. I recently got engaged—best date ever was when my boyfriend proposed to me. Before I got into the industry, I didn't have a lot of experience sexually. I was actually fairly shy as a girl! But through shooting, I've been able to experiment with all sorts of fantasies. I still find that my favorite sex is soft, sensual and romantic."

—Tiffany



ZAZIE'S VITAL FACTS

HOMETOWN: **Budapest, Hungary** | AGE: **24** | HEIGHT: **5-5**
MEASUREMENTS: **32B-26-34** | FAVORITE POSITION: **Spoon**
TWITTER: **@ZazieSKY**

TIFFANY'S VITAL FACTS

HOMETOWN: **Siófok, Hungary**

AGE: **21** | HEIGHT: **5-4**

FAVORITE POSITIONS: **Missionary and doggy**

TWITTER: **@Real_TiffanyXX**

INSTAGRAM: **@Real_TiffanyTatum**

CUMEDY



I am a comic and a porn star. My goal in life has been to combine these two careers into a Chimaera of semen and giggles, and hopefully I'm doing a semi-decent job. Listening to comedians, with their never-ending gags and wit, it can be easy to forget that they too are flesh and blood mammals with "needs," just like the rest of us. Which got me to wondering what kind of smut they watched, if they made jokes in bed and if they had any super-wild sex stories? I was dying to find out. So I hounded three of the funniest funnymen I know—Jeremiah Watkins, Allen Strickland Williams and Brian Redban—for the answers to these and other hilarious questions.

BY MISSY MARTINEZ



PHOTO BY BRYCE TURCOTTE

Everyone watches porn, right? I have a whole phone bookmarked with my favorites, ranging from anal and gangbangs to double-penetration scenes. Surely these three red-blooded funnymen couldn’t be any different. Here’s what they shared about their adult entertainment viewing habits:

JEREMIAH WATKINS: *Game of Thrones*.

ALLEN STRICKLAND WILLIAMS: I have a healthy and horny imagination, so I am all over the place when it comes to porn. Stepmoms, bosses, teachers, JOI [jerk-off instruction] videos...I guess I tend to gravitate toward a mature woman in an authority role. But these days I’ve really been trying to single out the performers I like and pay them directly, or as directly as possible, for their content. So I’m watching a lot of things I never would have just because a certain person is putting it out there. Gotta keep your sexual psyche on its toes, I guess.

BRIAN REDBAN: Webcams and mostly amateur porn. I like the kind of porn that looks like it was filmed on an iPhone and uploaded after the couple broke up.

Porn sites usually offer suggestions on what type of scenes you’d like to watch based on your viewing habits. Myself, I’ve been directed to a bevy of unconventional smut. The most memorable was a very cleverly edited scene in which a bald man inserted his head into a lady’s snatch. I asked the fellas for a description of the weirdest porn suggested to them.

WATKINS: I was once recommended the genre of true love, and it really threw me for a loop.

WILLIAMS: Okay, I can’t remember exactly what it was. One scene that just popped up and started playing was a basic blowjob scene, but when the guy came, the girl goes, “Oh, this tastes like an iced coffee from Dunkin’ Donuts.” I was like, has branded content finally spread to porn? Anyway, the only iced coffee I drink now is Dunkin’ Donuts.

REDBAN: Anime porn constantly pops up, like cartoons getting fucked. I guess I would like to see the Little Mermaid get plowed by Bart Simpson, but that does nothing for me sexually. Anymore. >>

Luckily for me, I get paid to live out my crazy porn fantasies and scenarios. Sadly, the general population doesn't usually have the same opportunities. If these comedians could star in their very own porn scene, what would the premise be?

WATKINS: I have one summer to sleep with 13 women from my past, and if I don't get the job done, I lose my house and my dad's company. The movie is called *The Bet* and is available on Amazon Prime for only $2.99. Jeremiah Watkins plays the role of Wiggins, and it stars Diamond Dallas Page, Jake "The Snake" Roberts and Rowdy Roddy Piper. Are those wrestlers' names or porn stars' names? You decide.

WILLIAMS: I'm performing at a comedy club and a woman starts interrupting the show. To stop her from heckling, I have sex with her in front of everyone and get a standing ovation. Then it goes viral, and I get like seven more followers on Twitter.

REDBAN: I have to fuck every contestant from Miss Universe, the hottest woman from every country, and I have to vote one off every week, and each week I have to fuck the remaining contestants again. But each week they're allowed to bring a friend to try and sway me—Japan and Korea can bring three friends each—until we get to the final two countries, and I get to fuck them both together and choose the winner. Then we would all live in a huge house where all the other contestants who lost are kept outside in a barn.



Unfortunately, mainstream celebrities don't always support porn performers on social media. There are many reasons why, the most popular being it's "bad for their image." These bad boys of comedy are some of the brave souls who follow porn performers online. Have they ever received any backlash, shaming or comments about it?

WATKINS: I have not received any backlash from this. Porn performers are people too, but please don't tell my mom.

WILLIAMS: Well, you're fucking cool for doing porn. I mean, my persona or whatever online is pretty fucking insane and horny, and like every other tweet is about cum, so I think at this point anyone who would give me backlash is long gone. And as far as I'm concerned, sex workers are heroes. A doctor may save your life, but porn gives you a reason to live.

REDBAN: Not really, but I also don't have a normal job or a normal girlfriend. I have been in relationships where trust was an issue, so that was kind of a bummer. I would have to unfollow industry friends because of jealousy.

I was on set years ago, and during the act of fingering another lady, her NuvaRing flew right across the room! Even professional fornicators experience bloopers while doing the deed. What about comedians? I asked these haha heroes about their funniest/grossest/weirdest coitus stories.

WATKINS: One time my wife seduced me and started giving me a blowjob on the side of a road. I told her I thought it wasn't secluded enough, but she convinced me otherwise. A car drove by as soon as I had my penis out. We scrambled, let it pass. We were back at it when a parade of cars drove past as I'm trying to pull my pants up and we're laughing. I did not finish.

WILLIAMS: The first time I hooked up with someone, I looked over on her nightstand, and where you'd usually see like a candle or a vibrator, I saw a fucking gun. I was like, "Um, is that a gun?" She turned her head around and just smiled and goes, "Oh, yeah. That's my gun." Because I can turn the bad girls good for a weekend.

REDBAN: I have some stories, but the weirdest experience was when I was a teen, me and my girlfriend would sneak out to have sex. We found this place out back of a Little Caesars—it was a dumpster with a wooden fence around it. We would put some old pizza boxes down and fuck right there. No one could see us—it was like our own Caesars Palace—until one day an employee was throwing away some pizza and caught us. He was scared—I think he thought we were homeless—and offered us free pizza. Maybe he was just some old pervert who liked what he saw. We ran, and I never could go back to that pizza place again.

Simple question: Why is cum so goddamn funny?

WATKINS: Cum is hilarious, but TV execs don't always agree. I'm on

this Comedy Central show called *Roast Battle*. I'm one-third of a comedy troupe called The Wave with Jamar Neighbors and Willie Hunter. We did this bit after a joke hit where I mimed giving a blowjob to Willie Hunter while he really enjoyed it. I had planted white hand soap, and when I turned to camera and the live audience, I let the fake cum spill out of my mouth. This bit went out on the live broadcast, but after review, standards and practices said, "That bit will never air on Comedy Central again. It's way too pornographic." Haha, I love that.

WILLIAMS: Well, if some is on the ground, you can slip on it like a banana peel in an old cartoon. And if you put cum under a microscope and read the DNA, it actually spells out knock-knock jokes, like on Popsicle sticks.

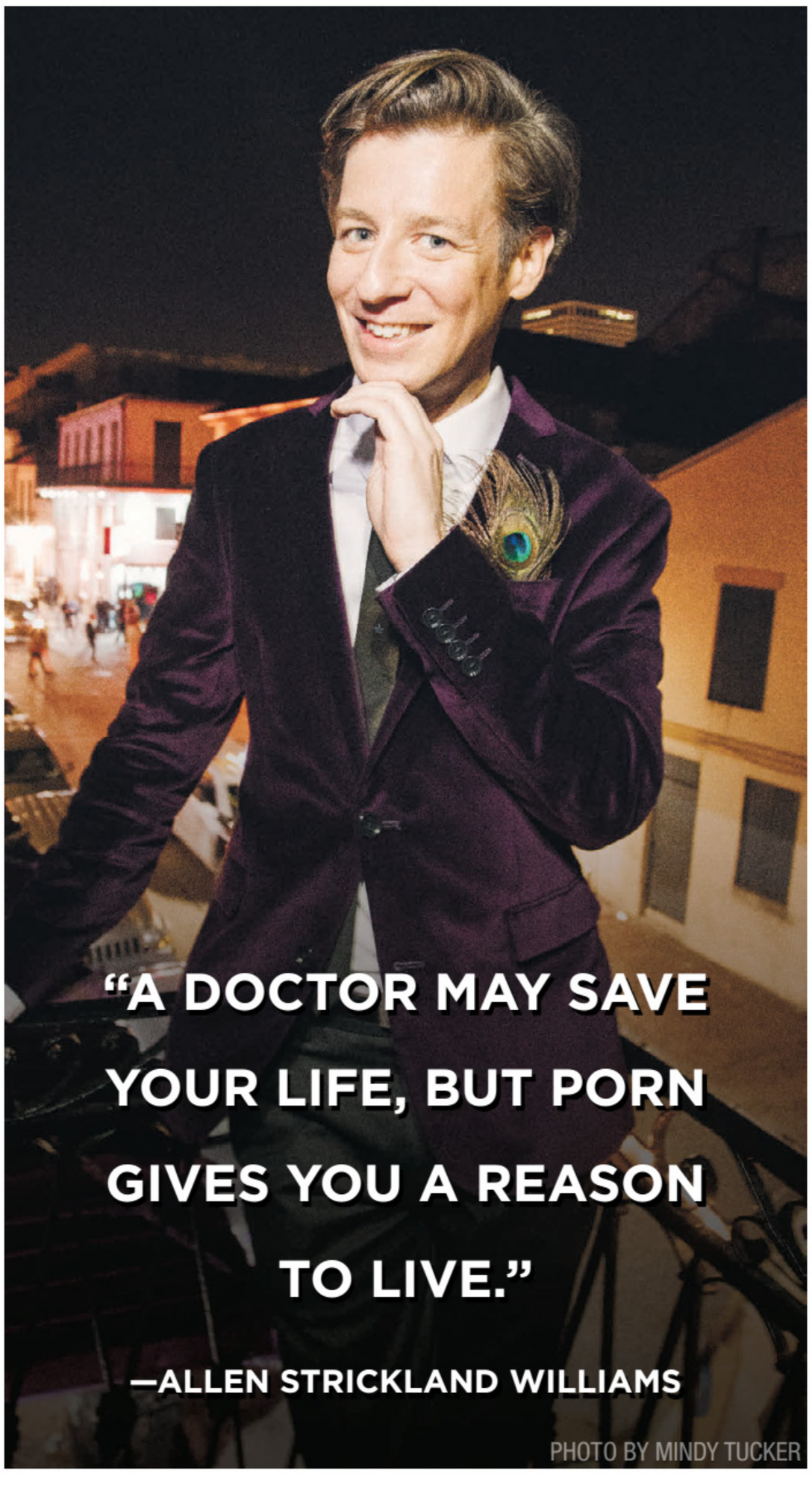
REDBAN: I don't think it's funny. That's why I try to get rid of it. Do you want it? Take it away! I wish I could stop making it and just air would come out, or new iPhones…. Make life a lot easier.

I have a reputation for making puns and lightening the mood during sex with obscure and hopefully hilarious comments. Surely these guys have a line or two they save for sex.

WATKINS: Absolutely not. I definitely do voices and impressions to get my wife in the mood though. Will Forte is a random one that seems to work. Sometimes my wife says she's too tired to have sex, but I will get her laughing, and magically she's in the mood. So telling jokes can actually be pretty good foreplay!

WILLIAMS: Yes, some of my best, actually. Comedians are a pretty incestuous group, and some of the biggest laughs I've had have been with other comics, because we're just so broken, we're constantly going for a laugh. But I've always thought a great podcast idea would be pillow talk, because that's when I think people are at their most loose and funny and you just shared this incredibly intimate thing. So of course my nightmare brain wants to ruin that by making it a podcast. Oh, boy. Don't print this.

REDBAN: Hell, no. I don't even like when girls tell me to choke/slap them. I think sex is best when it's sexy, not funny, and not something that makes me question their mental state. Especially if the girl is making jokes during sex, that would never work, in the bed or on a stage. I kid…I kid.



Everyone is always looking for ways to spice up their sex life. I asked the gang to offer their personal sex tips to HUSTLER readers. Grab a pen and some paper and be prepared to take notes.

WATKINS: If you can get a girl to laugh, you can get a girl to squirt, bro! [**Snaps fingers and sticks tongue out like a douchebag.*]

WILLIAMS: Be a good listener! I say this all the time, and people think I'm joking, but if you can't listen, you're not gonna be a great sexual partner. Beyond that, the only other sex tip I tell people is to have sex with me. Works like a charm.

REDBAN: Eat that pussy as long as you can. Make her come or get close to coming before you even think about fucking her. It helps with everything, and if you like eating pussy, your girl will fuck you forever. H

Jeremiah Watkins is heralded as the comedian who made Judd Apatow fall in love with comedy again, and that's a direct quote from Judd himself! You may know him as the band leader of Kill Tony*, the #1 Live Weekly Podcast in the World, one-third of The Wave from Comedy Central's* Roast Battle *or as half of the musical comedy super-duo Regan and Watkins. Watkins is proud to be a regular at the world-famous Comedy Store, home to his wildly popular live show Stand-Up on the Spot, named by* GQ *magazine as one of the "Five Funniest Nights in America." Listen to him weekly on his podcast* Jeremiah Wonders*, and watch him on Netflix's* Historical Roasts*.*

Allen Strickland Williams has been doing comedy for 69 years in Los Angeles. He's been on Conan *twice and has a half-hour special for Comedy Central coming out later this year. One interesting fact about Allen is that he likes having sex because it makes him feel good. Find him on Twitter and Instagram @TotallyAllen.*

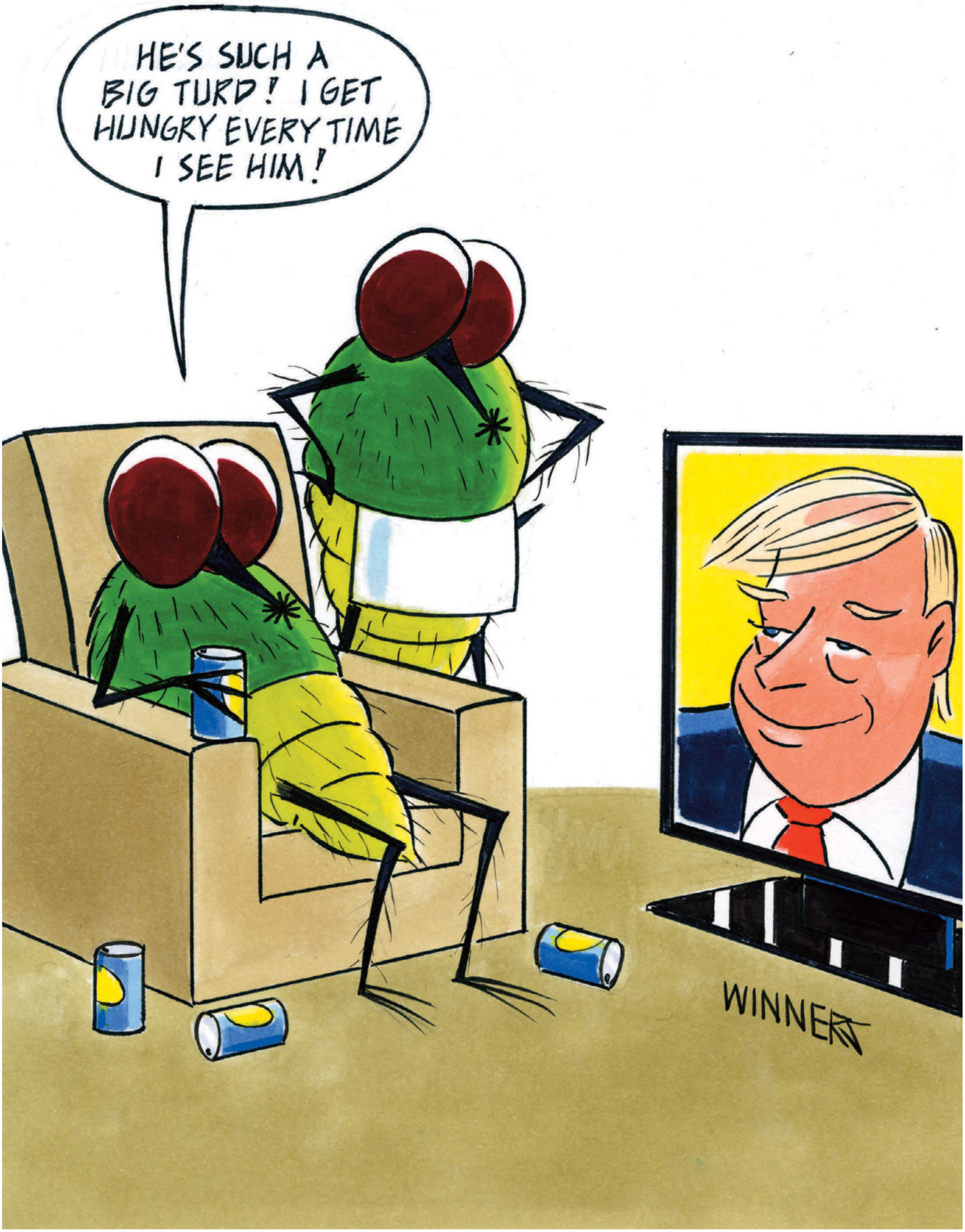
Brian Redban is a comedy podcast aficionado, a Columbus, Ohio, native and founder of the Deathsquad Podcast Network. He performs at comedy clubs across the U.S., appears on the Kill Tony *podcast and* The Ice House Chronicles *and is known for his role as producer, cocreator and cohost of* The Joe Rogan Experience*, broadcasting to millions of loyal fans each week. Called "the future of funny" by* Culture *magazine, Redban is one of the fastest-rising comics today.*

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Women are goddesses, and I feel blessed I get to fuck babes like Abella Danger on the regular. Finding women who love women as much as I do is such a turn-on. I'm a kinky slut and proud of it! BDSM is something I'm passionate about, and I like being dominated. I got into porn because I wanted to taste a lot of pussy, and I still get wet with anticipation when I'm about to bed a really beautiful girl. Sometimes I have to pinch myself—I can't believe I get paid for this!" **—Samantha**

I definitely have a daddy fetish. In my culture it's common for women to date mature guys. So, yes, I have a thing for older men.

"From a young age I've liked fucking both males and females. I prefer sex that is aggressive. Don't be afraid to get rough or choke me. I also like to twist and turn. I'm a dancer, and dancing is an art that I absolutely adore. It helps me to be creative and flexible in the bedroom." **—Abella**


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SHYLA JENNINGS

CHILLIN'

PHOTOGRAPHY BY
TAMMY SANDS









The first time I ever shot a nude portrait, I was 18 and nervous about it. But I ended up having a lot of fun, and one of the photos landed the cover of HUSTLER's *Barely Legal*. So I have great appreciation for HUSTLER, and I'm honored to be a Honey! Most people would never guess that I'm an adult actress when they meet me. When I'm not working, I live a pretty simple life. I chill with my zoo of pets at home, I catch up with my favorite TV shows, or I hang out with family and friends.

"Connecting with people is really important to me. A person's personality matters just as much as their looks! I prefer to only shoot solo or girl-girl scenes because, honestly, I think I would be a horrible boy-girl performer. I'll only have sex with a man if I really like him, so I'd probably fall in love and want to marry the first male performer I work with! But I sure love to play with the ladies. My most memorable sexual experience was my first all-girl orgy—ten women! Amazing. I can't help but smile just thinking about it."

I'm waiting for
you, baby!

xoxo,

Shyla
Jennings

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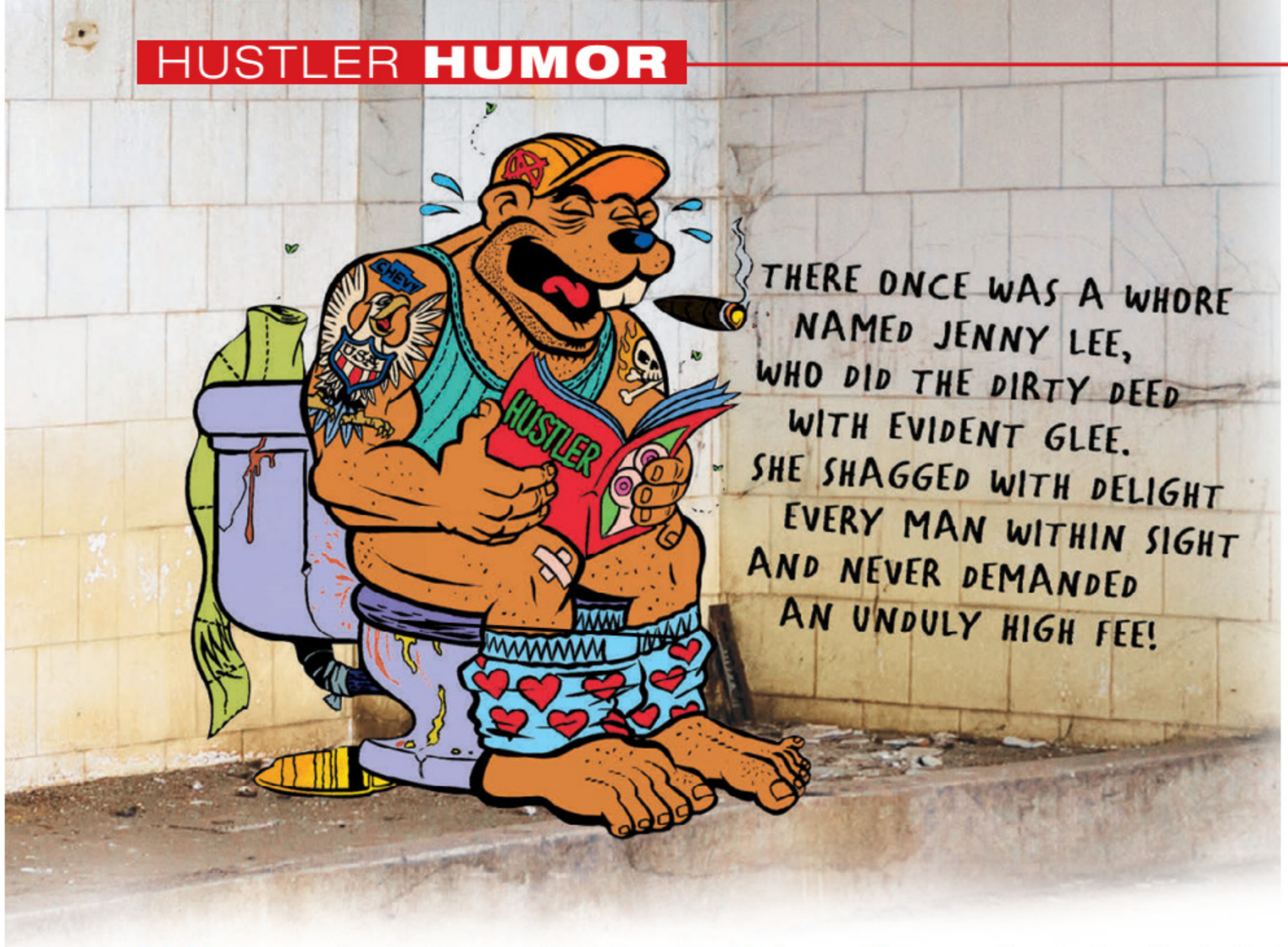
SHYLA'S VITAL FACTS

HOMETOWN: **Helotes, Texas**

AGE: **30** | HEIGHT: **5-2** | MEASUREMENTS: **32B-25-35**

FAVORITE POSITIONS: **Scissoring with women, doggy with men**

TWITTER: **@ShylaJDotCom**



When Joe died, he went to hell and was immediately taken to a room filled with beautiful, voluptuous blondes and huge kegs of beer. Looking around, Joe saw a demon nearby and cried out, "You call this place hell?! This is my idea of heaven!"

"Not so fast, buddy," the demon hissed. "The kegs all have holes in them, and the blondes don't."

Mike and his fiancée, Karen, would soon be getting married, so his father sat him down for a little chat. "Son, let me tell you something," Mike's dad began. "On my wedding night in the honeymoon suite I took off my pants, handed them to your mother and said, 'Here, try these on.' Your mother did and said, 'These are too big. I can't wear them.'

"I cried out, 'Exactly! I wear the pants in this family and always will.' Ever since our wedding night your mother and I have never had any problems."

Mike looked at his father and said, "I'll keep that in mind."

A few weeks later Mike and Karen were on their honeymoon and getting ready for bed. Mike took off his pants, handed them to Karen and ordered, "Try these on."

While trying to put on her husband's pants, Karen complained, "These are too large.They don't fit me."

"Exactly!" Mike bellowed. "I wear the pants in this family and always will. Don't you ever forget that!"

Karen found a pair of her own pants and told Mike, "Here, try a pair of mine on."

"I can't get into your pants," Mike said.

"Exactly!" Karen shot back. "And if you don't change your smartass attitude, you never will."

Fred was confused when his doctor prescribed LSD for his constipation. But a few hours later Fred saw a fire-breathing dragon and shit his pants.

Question: Who's going to miss Donald Trump the most after he leaves the White House?

Answer: Late-night comedians.

Ralph returned from the doctor and gave his wife the bad news: "I only have 24 hours to live. Can we make love right now?" She agreed, and they rushed to the bedroom.

About six hours later Ralph and the missus were watching TV. "Honey, now I only have 18 hours to live," Ralph reminded her. "Could we please do it one more time?" The wife was okay with that, and they had sex again.

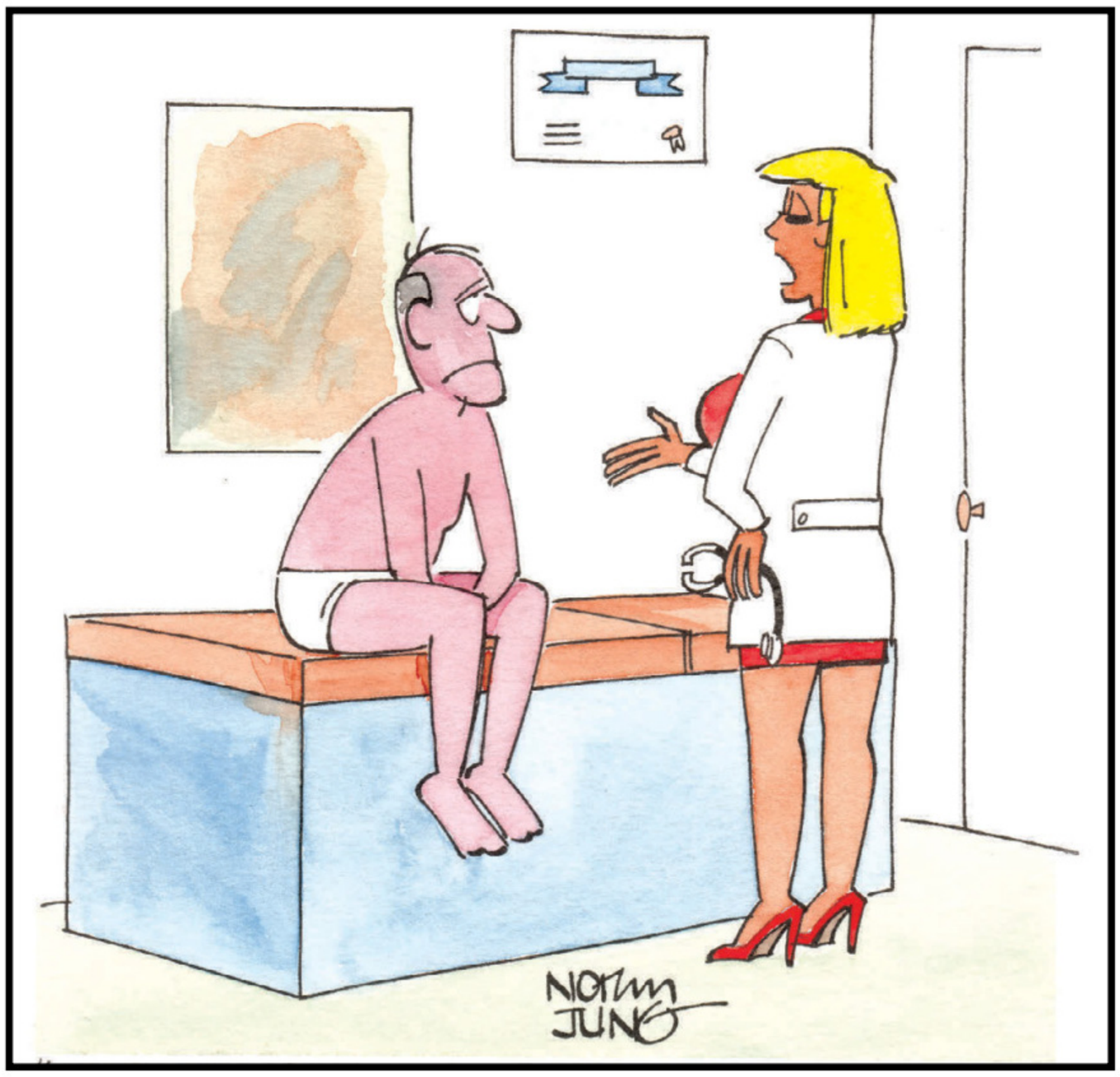
Still later, as his wife was dozing beside him, Ralph looked at the alarm clock and realized he had only eight hours left. He nudged his wife's shoulder. When she woke up, Ralph begged, "Honey, please, just one more time before I die."

"Of course, dear," she groaned, and the couple fucked a third time.

After this session Ralph's spouse rolled over and fell fast asleep. Worried about his impending death, Ralph tossed and turned until he was running out of time. He tapped his bedmate and managed to rouse her. "Sweetheart, I only have four more hours," Ralph whined. "Do you think we could make love again?"

"Listen, Ralph," his wife snapped, "I have to get up in the morning! You don't!"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"Unfortunately, your arteries are harder than your erections."



"You know what they say about guys with big feet."

SUPPORT YOUR LOCAL STRIP CLUB

A Step-by-Step Guide to the Time of Your Life

BY VALERIE STUNNING

PHOTO BY STEVE PRUE

In the wee hours of many tequila-scented mornings, through the soft haze of vape smoke and that infamous neon glow, I have grinded on my fair share of girlfriends, bachelorettes, wives, side pieces, sisters and moms. Hell, I've even twerked for Grandma. From girls' nights and family reunions to swinger, poly, queer and mostly hetero couples, I am proud to live in the eternal spank bank of women around the world.

Nothing has filled my stripper heart with more joy than witnessing couples discover kinks they never knew they had and leave our champagne room eager to go home and bang like it's their first date. Or seeing initially skeptical women experience how lap dances can extend beyond a one-size-fits-all formula. I have learned that when women claim strip clubs as an erotic space for themselves, the effects can be transformative. For both patrons and workers.

Yet strip joints continue to be marketed exclusively to men. The "gentleman's club" is a relic and a social construct that perpetuates stigmas and keeps women from feeling empowered about their sexuality. Show me a woman with an ego and a bit of cash, and I'll show you someone who is happy to exercise her spending power in exchange for gratuitous flattery, personalized attention and chicken wings. Which is why nothing has broken my stripper heart more than knowing these positive experiences can be counted in the minority. For as long as I've professionally shaken my ass, the majority of my time spent with women—especially women as part of a couple—has been cringeworthy at best.

That's right. My most problematic customer isn't the Fireball-swigging college kid on spring break. It's his middle- to upper-class parents, the kind of parents who probably spent the past 23 years raising their offspring to be kind, respectful and good tippers. Yet the moment they enter a private room, they adopt an aggressively entitled persona and are quick to tell you they're putting a kid through college, which is why they won't be tipping the standard 20%. True story.

From awkward to atrocious, I've seen some shit, none of which is ever excusable. Though after the umpteenth woman attempts to lick your asshole without so much as a hello, let alone consent, it makes you wonder, is it them, the system or both? I'm willing to bet my flawlessly lasered asshole that in her real life, Joanne would never attempt nonconsensual rimjobs on strangers. Nor would her husband Dave obnoxiously cheer her on.

So how is it that seemingly good people become shitty strip club patrons? You've heard of Big Tobacco and Big Pharma. Well, how about Big Sexy? What if behind every badly behaved couple there was an unseen force—Big Sexy—at work?

You see, the OG way of selling sex heavily relied on the ass-backward notion that women are either good girls, madonnas, or bad girls, whores. You brought the madonnas home to meet Mom, bake pies and make babies. You secretly spent your holiday bonus on the whores who stroked your ego in ways ladylike madonnas were shamed not to. Any hustler worth their salt can see how this ideology inspires millions, maybe even billions to be spent in pursuit of getting one's dick wet. And as the sex business evolved into a multigenred behemoth of an industry, so grew their realization that sexual frustration and gender divide can be as powerful a currency as pussy. How else would you explain us still calling strip joints *gentlemen's clubs*?

I can tell you, over the past eight years I've professionally dry-humped my fair share of boyfriends, bachelors, brothers, husbands, side pieces and dads—*all* of the dads—and I have yet to meet a gentleman. Invented by God knows who, the term is typically used to denote societal class under the guise of "preferred" and "acceptable" behavior. Let's be real. If we're talking about the common courtesies we all expect and hopefully extend to others—regardless of what they sell and how naked they are while selling it—it's often the people who work menial and manual jobs who show the most respect and manners.

I vividly remember this British ex-pat in his immaculate Savile Row three-piece. He invited me to have a drink with him while inquiring about the champagne rooms. I explained his options, and he responded by slamming his drink on the bar, showering me with gin, and spewing that I was fucking mad because in Hong Kong he could have a harem for half that price. For every entitled prick whose privilege has washed away his gentlemanly veneer, there are twice as many day laborers, farmers and mechanics who exemplify truly righteous behavior. Though studies have shown that an asshole is an asshole is an asshole, notwithstanding who their daddy is.

Big Sexy knows the term *gentlemen's club* has nothing to do with chivalry and everything to do with making you feel like a baller. More importantly, Big Sexy knows that calling a strip club a gentlemen's club reinforces the idea that female patrons are not welcome. By specifying who's pleasure us twerking, glittering, cotton candy-scented babes are supposedly here for, the rest are left to internalize that it is not for them.

Hell, you can be Beyoncé, but if you grow up feeling that you and your girls are not welcome at adult Disneyland, chances are all you'll ever learn of this magical place is from the drunk recollections of the men who have experienced it. Or worse, you will glean your info from the slew of bad documentaries that perpetuate trite stereotypes, contributing to its already stigmatized narrative. Dear God.

Couple that misinformation with FOMO (fear of missing out), which is a torturous bitch, and it becomes easy to imagine Mickey Mouse as this desperate home-wrecking floozie instead of a person in character paid to facilitate fantasies.

It doesn't take a rocket scientist to see how mixing secondhand knowledge with residual feelings of inadequacy and competitiveness and then chasing it with a few Jäger-bombs creates a perfect recipe for shitty behavior. I credit this recipe with the reoccurring phenomenon of female patrons who excuse themselves from rules that apply because they too have a clitoris. If I had a buck for every basic Becky on a work outing who aims to prove she's one of the guys by smacking me on the ass as hard as she can…or every thirsty Tina who tries to stick her hand way the front of my G-string, dismissing my physical and verbal resistance with a shrill, "But I'm a girl!" I'd be labia deep in stocks and commercial investment properties.

Big Sexy's dehumanizing propaganda has residual effects that are evident in many of the micro and macro aggressions that regularly take place at the club. Let's recall an unassuming couple who visited the joint recently, the type of couple we've all stood behind in the Target checkout line. They are seated at a table tucked in the furthermost corner of the main stage, with the best view in the house. Think of it as the titty bar equivalent of a courtside seat. *Cha-ching*. Before each industrious queen ascends to her place on the pole, she first squats to drop her purse in a lock box, bringing her very expensive camel toe eye level to anyone sitting at this table. >>

After tossing my bag in the box, I notice there is a bottle of bougie tequila with a sizable stack in front of them. Damn, I love me a baller older couple.

Seizing the allure of my pink lace thong as an opportunity, I flash a smile and throw a compliment her way. I am fishing to see if she's keen. She beams, and I feel her eyes follow me as I glide toward the flashing lights and begin my dance.

Over the next six minutes I work my way around the stage, strategically making eye contact, flipping my hair and creatively showcasing my pussy in celebration of all that is flashy and trashy in the world. At the end I push my pile of bills back toward the lock box, where I notice the tequila-swigging couple has thrown quite a few. I crawl over to pick them up, and she throws a few more—the universal sign for "Come see us."

From the moment I join them, Stephanie asserts herself as the decision maker. She is calling the shots, and her husband Bill will get what he gets and be thankful he got it. Respect. I love a straightforward broad. Her bluntness will often eliminate a lot of the nuanced bullshit I typically have to navigate when romancing couples.

Stephanie insists I sit on Bill's lap and then pours us a shot from their bottle of Don Julio. She tells me that her and Bill have been married forever and that this is their first time at a Vegas strip club. When I ask if they have any previous strip club experience, she quickly excludes herself from the "women who don't get it" and proclaims they do this *all* the time back home. She is so enthusiastic about what strippers have done for their marriage, she gives the impression they single-handedly bankroll every dancer's side hustle in the greater Cincinnati area.

We shoot the shit for a few more songs, which consists of her excitedly talking at me (#tequila) as Bill stares off in the distance and nods agreeably from time to time. After one last shot of tequila, we make our way to VIP.

The first rule of VIP:

DO agree on price and boundaries beforehand. DON'T attempt to negotiate said price or boundaries after they are agreed upon.

Budget or not, the most seasoned participants not only understand this; they execute it flawlessly. Meaning, once the decision is made to ascend to our sacred smut confessional, it is well understood that the previously agreed-upon fee is to be paid up front in full. No negotiating. Period.

Every stripper abides by her own unique set of boundaries and prices herself according to what she feels her time and services are worth. We don't all do the same thing, and we sure as shit don't care what the last girl quoted to do a backward flying-somersault onto your face. That's her business. Literally.

The second rule of VIP:

DO come prepared with available access to the funds you're looking to spend, including but not limited to cash, credit, Venmo, Bitcoin. DON'T act surprised when the terms change if you waste our time or attempt to pay less than the price initially set.

We reserve the right to adjust our boundaries and refuse service at any time. Especially if you bait and switch on the price and refuse to tip after very casually mentioning, two or five times, how there's a $40,000 limit on your casino-sponsored credit card. Even more so if you didn't bring your ID to the club, prohibiting you from verifying that this is in fact your credit card, then spend the entirety of the time you're meant to be in VIP arguing with the host that he should jeopardize his job, give you preferential treatment and charge it anyway.

It sparks joy to witness women at the club assert themselves as equally deserving of attention as their male partners—especially when they initiate the interaction and are visibly comfortable in the environment. I personally feel inclined to dote on women more because I understand how powerful it is to have someone make you feel seen and celebrated when you are used to deferring to others.

What doesn't spark joy is to have people like Stephanie and Bill waste your time and try to take advantage of you. A wise woman (my mother) once said, "Time is money and money is time." Every minute spent courting on the floor is valuable, and if you talk the talk but don't walk the walk, then you have no grounds to stand on when you are given a lousy experience.

Big Sexy influences the biases and poor decision-making of all people, not just patrons. Management and security of strip clubs are not above it. We see evidence of this when the same behavior that gets a man tossed out on his ass goes ignored when coming from a woman. Security and managerial negligence caters to an unfortunate inequity that greatly affects our collective appreciation of female patrons. I hear it from the many couples and women I chat with, that they have felt ignored until I approach them. This is not a coincidence.

You see, what most people don't understand is that first and foremost, stripping is a sales job. The success of our sales are heavily contingent on how well we can de-escalate situations and redirect attention, all while performing naked acrobatics and sometimes magic tricks in seven-inch plastic stilettos.

I once worked with a Cuban goddess who could smoke a cigarette with her pussy. She had reflexes and comedic timing like no other, and I pitied the fool who dared getting handsy during her show. She was as quick to put a stiletto to your face as she was to then bring levity to your faux pas by blowing perfect O rings. The same buster who nearly lost an eye would seconds later be roaring with laughter and emptying his pockets. *Queen!* >>

WE DON'T ALL DO THE SAME THING, AND WE SURE AS SHIT DON'T CARE WHAT THE LAST GIRL QUOTED TO DO A BACKWARD FLYING-SOMERSAULT ONTO YOUR FACE.



PHOTO BY STEVE PRUE

Years of backstage commiserations have led me to wonder just how many Stephanies and Bills have fucked with stripper moral and hurt bottom lines in hoochie havens around the world. Of all the players on Team Clear Heels, how many of us eventually get fed up and stop approaching women and couples altogether because the gamble is just not worth it?

On the other hand, nothing fucks up Big Sexy's agenda like a woman who decides to claim the club as an erotic space for herself. I'll never forget the day I ascended to this next level of pro-slut consciousness.

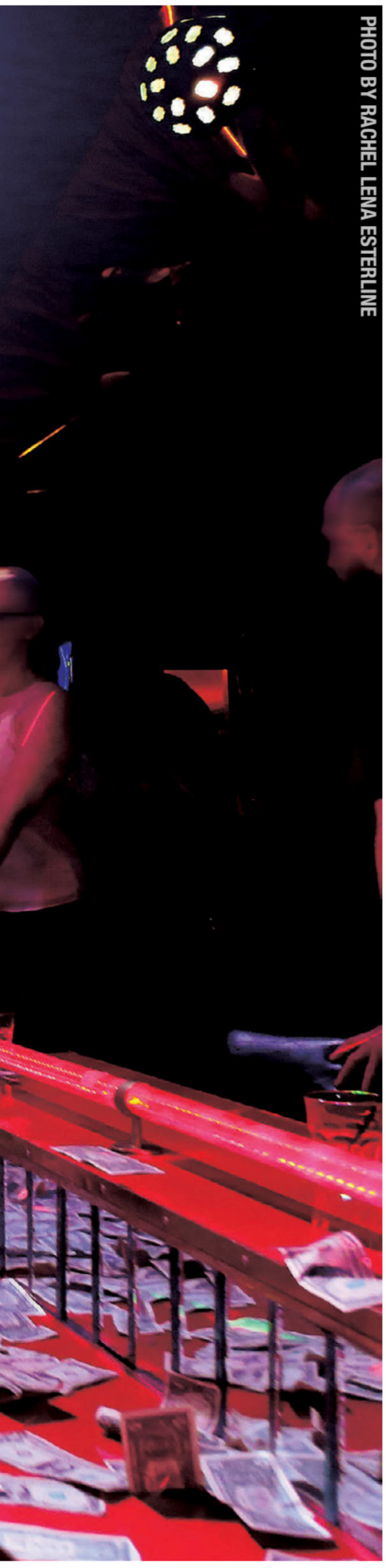
Deep in the shadows of a Vegas VIP room, my nipples brushed the side of Julia's face as I ran my hand behind her neck. Her natural blond waist-length hair (the kind of locks I spend a small fortune on imitating) fell into my grasp. This prompted me to shoot her boyfriend a mischievous grin and playfully ask, "Does she like getting her hair pulled?"

Regardless of his answer, the response to this question often taught



me a lot about the couples I danced for. It could indicate how sexually in tune they were with one another and, more importantly, what they were comfortable in exploring.

Prior to nestling in the corner of our tufted pleather couch, I learned Julia was Polish and that it was her and her boyfriend's first time at a strip club ever. It was also her first time in a sexy situation with another woman. Given her enthusiasm, she had definitely thought about it.


PHOTO BY RACHEL LENA ESTERLINE

In the many years leading up to that moment with Julia and her dude, regardless of where I shook my ass in the world, I discovered I was an exceptional gateway drug for the bi-curious babe who had only ever fantasized about getting fucked by a woman. Being a professional catalyst for women to explore their sexuality is life-affirming. During the worst of times, knowing this has been the one thing that's kept me from swearing off women and couples as patrons.

Understanding his place as a supporting character in this scene, Julia's boyfriend smirked and confirmed what I already knew to be true. I looked to her for the final say and, as she nodded, firmly grabbed a fistful of her hair, then slowly ran my other hand up her bare thigh and under her tiny white shorts until I hit her panty line. I traced that line with my gold stiletto tips until her entire body tensed and swiftly moved back down her leg and over to her boyfriend's lap, where he was doing his best not to ruin his khaki cargo shorts.

Julia was a stripper's wet dream. She gave herself over to the experience, and when she was unsure of what was allowed, she asked. When things were off limits, she didn't internalize it as a personal affront or try to wave her vagina as a flag to get preferential treatment. She sat back and enjoyed the show.

The next half hour was a series of well-timed hair flips, strategic sways and deep arches. I grinded on her, I grinded on him, and by the time the VIP host came to get us, she had come down with the condition commonly known as being in love with a stripper.

Sensing what I've come to recognize as the familiar scent of Crown and blue balls, I interpreted her boyfriend's decline to extend our time as the international sign for "Let's stumble back to the Golden Nugget and have the sloppiest sex."

My work was done.

The third rule of VIP:

DO remember you are a guest in someone's house. When unsure of what's allowed, ask. DON'T forget that consent is sexy.

Just as you would read the vibe, asking permission before putting your feet up on someone's couch, the same is expected before whipping out a titty or getting finger-banged by your partner/date/spouse.

Regardless of how many times you fantasized about this very scenario. Regardless of how times you acted out this very scenario with other strippers. You are a guest, and your exhibitionism and bodily fluids are not par for the course.

The fourth rule of VIP:

DO utilize our pro-slut sorcery for the premium foreplay it is. ASAP. DON'T be *that* guy.

You just invested in a proud pussy magician to introduce some advanced sexiness into your lives, so why the fuck is your girl seated at the bar watching you nurse a watered-down Crown and Coke two hours later?

Think of me as the fairy godmother of horniness. I wave my wand, y'all get super turned on, and you go home to enjoy some next-level fucking as a result of this shared erotic experience.

The fifth and final rule of VIP:

DO share this experience with someone you trust and agree to talk about all the feels that come up. Afterwards. If things get too intense, leave the club. DON'T kill the vibe.

It took an enormous amount of courage for your girl to accompany you to a place she's been told her whole life she's not meant to enjoy. It took even more for her to peek past Big Sexy's propaganda curtain in order to enter a head space that allowed her to actually enjoy it.

If you let your fragile ego cock-block her sexual awakening because she was turned on in ways you had never seen before and shame her in any way at all, let alone at the top of your lungs on the floor of the strip club, you deserve nothing less than the subpar sex you're eternally destined for.

Fuck a gentlemen's club and the horse it rode in on. Big Sexy's antiquated formula for success has catered to a horrendous narrative, but bigger empires have fallen. If women usurp the stripperverse with the same curiosity, enthusiasm and spending power they've done when reveling in the glory of the NFL, NHL and MLB, I have no doubt it will make for better-educated patrons.

Better-educated patrons make for better-behaved patrons, which leads to happier strippers and even happier clients. Yes, inclusivity normalizes our provocative culture, but it does not detract from its profitability.

Let this serve as a call to action to women and the people who love them everywhere. Reject Big Sexy's evangelism, and claim the titty bar as a place where you too can celebrate indulgence. You are deserving of all the gratuitous flattery, personalized attention and chicken wings your heart desires, and we strippers want you to have it. H



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MILF/SON SWAP

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: BRIDGETTE B, LEXI LUNA, REAGAN FOXX, CHERIE DEVILLE, JASON MOODY, MICHAEL SWAYZE, RICKY SPANISH & BAMBINO.

Family means a lot of different things to a lot of different people. Traditionally it's the kin you grew up with. As one grows older, it might mean the dear friends you acquired along the wayward path through life. For Charles Manson it was the assemblage of wastrels he collected around him to kill at his bidding. In the case of *MILF/Son Swap*, family affairs relate to comely moms who encourage their sons to learn the art of fucking in the arms of mom's friends. Pneumatic-racked, ample-assed blonde Bridgette B is saddled with a virgin son who she basically has to shame into losing his cherry. He does so via the talents of tight-torsoed, chest-blessed Lexi Luna, who instructs him on how to maul her tits and fuck her like an ex-con on his first day of freedom. Meanwhile, Bridgette B is tasked with teaching Luna's player son to be a gentleman and make love to a woman properly. Overall, this effort is about different pieces completing the whole, like a jizz-fortified jigsaw puzzle. Sure, the act-ing is stiff and awkward—which is somehow appropriate for an offering in which moms sexually swap their sons with their MILF pals. And, yes, it plays out like a soap opera written by a 14-year-old with an oedipal complex. But ultimately *MILF/Son Swap* might offer helpful guidance to families whose trees have especially twisted roots. To order, call 800-763-8271 ext. 7651, or visit **HustlerStore.com**. **—Pico D. Ribibi**











CHERIE DEVILLE





LEXI LUNA





REAGAN FOXX

AUTUMN FALLS





SOPHIA LUX

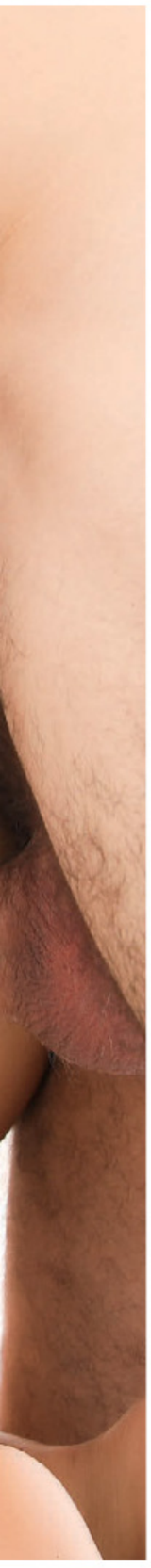




PRETTY LITTLE SLUTS 2

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: AUTUMN FALLS, GIA DERZA, ELIZA IBARRA, SOPHIA LUX & MANUEL FERRARA.

Just when you feel like your life is going great, here comes Manuel Ferrara and *Pretty Little Sluts 2*, yet another reminder that Ferrara is probably the luckiest fucker alive. Hurtling fast toward middle age, he still makes a living plowing a bevy of attractive young babes and here picks up a director's credit to boot. Fortunately, Ferrara's latest prick-first plunge into his charmed life gives viewers plenty to be thankful for too. Pretty, big-titted brunette Autumn Falls, a self-described "animal person," brushes down a horse, after which she has girder-groined beast Ferrara to contend with. Falls laps his balls enthusiastically before treating his prod to a ride in the deep valley betwixt her billowing mambos. Lithe, fresh-faced Eliza Ibarra spit-shines Ferrara's prong and nads next to a roaring fire in something approaching romance before he pummels her puss with the ferocity of an MMA fighter. Ferrara is even more brutish with wide-eyed, pale-skinned Gia Derza, gaping her asshole while fingering her snatch like he's looking for his keys between the couch cushions. It's a particularly savage fuck. As often is the case with Ferrara's offerings, the pre-sex buildup is far too prolonged—if only the editing was as tight as the chicks Ferrara's banging. But overall *Pretty Little Sluts 2* is pretty big fun. **—P.D.R.**




GIA DERZA


ELIZA IBARRA



THE BRAT PACK

WICKED PICTURES. DIRECTOR: RIKKI BRAUN. STARRING: PAIGE OWENS, AIDRA FOX, CHRISTIANA CINN, MAYA BIJOU, BAMBI BLACK, SETH GAMBLE, TYLER NIXON, BRAD KNIGHT, RAMON NOMAR & RYAN MCLANE.

The Brat Pack makes heavy nods to the youth-oriented films of the '80s. Note the DVD copy: "They may be pretty in pink but their fire is not St. Elmo's!" As an all-sex offering, there's none of the coming-of-age introspection of the John Hughes catalog here. However, there is plenty of coming—the narrative glue holding this effort together. Paige Owens is a pretty enough dirty blonde, emphasis on *dirty*. When she's caught in the act of taking crotch-shot selfies, Owens teases her potential sex-mate with a millennial's self-indulgence, instructing him to look but not touch before allowing him to bury his snout in her crotch croissant. Eventually she haughtily plants her face on his prick. Owens' regal detachment gives way to feral screams as the dude's cock lays waste to her sense of entitlement like a battering ram. Tight-bodied, exotic brunette Maya Bijou is quite the opposite—she demands her beau's bone and attention as he's yapping on the phone, in a nice bit of gender reversal. Bijou is like a cat in heat, writhing as she awaits her man's slammer, and she proves to be limber as fuck, her legs spreading like melted butter to accommodate dick in a variety of positions. Thanks to its fresh female talent—women who weren't even born when *Pretty in Pink* was released, *The Brat Pack* is more totally bitchin' than grody to the max. **—P.D.R.**













BAMBI BLACK



"Competition is beauty's madness
and its better to be
Distinctly Peculiar than
Indistinctly boring."

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I'm a happy-go-lucky mountain girl straight from Colorado. My attitude has always been to live in the moment and think about what brings you joy now.

"I grew up in Aspen and Vail, and I've been a skier since I was a baby. I'm pretty tall—5-9—and like a lot of tall girls, I wanted to be a model growing up. My friend was modeling in California, so I asked her to help me out. Then she told me she was doing porn! I wasn't judgmental; I was intrigued. I flew out to do a shoot, loved the experience and have been in the industry ever since.

"I love to tease. It's fun to actually fuck, but the buildup beforehand, that excitement, is the best part of sex. I love the eye contact, the heavy breathing, the pleasure without the release. Women really hold the power in the bedroom, and in my experience, men get especially weak for a good blowjob. My signature is a sloppy BJ with lots of spit. Lick it like a lollipop, and he'll think you're so sweet!"



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LAUREN ROSAS

Lauren Rosas, 25, is an artist and dancer from San Diego, California, who has now added nude modeling to her résumé. "HUSTLER is an iconic brand," the 5-foot-1 skin-mag rookie raves. "Being a part of it is amazing." Lauren fills us in on her personality and kicks: "I'm fun, bubbly and outgoing. My hobbies are singing, songwriting, poetry and spending time with my loved ones! Nirvana is my favorite rock band, *The Simpsons* is my favorite TV show, and I absolutely love the movie *Split*." As for her amorous nature, Lauren fesses up, "I'm bi-curious and most comfortable being submissive. I adore dominant partners, so sex with a strong, dominant man is my biggest turn-on. I also have a mask fetish, especially Halloween masks." Lauren is proud of her body and talents. "Please play my songs on Spotify—Lauren Rosas Music," she urges. "Music is the most freeing experience." *—Photos by Lance Kincaid*

"A dominant man wearing a mask during sex is my ultimate fetish fantasy."









ESMI

Esmi, 23, is an aspiring actress from Sunrise, Florida, who's taken the leap into nude modeling as she reboots her life. "I'm a passionate, sweet and very sexual girl caught up in a lonely world," the 5-foot-5 newbie tells us. "We are all made up of energy, Albert Einstein's $E=mc^2$. What we send out to the universe is what we will receive. I can't think of a better way to send positive energy than showing off my naked body. I've worked hard to keep it looking fine." Esmi, a big *Star Wars* fan, has only one hobby now. "I wish I could just play video games all day," she avows. "I'm so glad I kicked my social media habit. All I did was post negative shit like 'My life sucks' and 'I'm gonna hop in my spaceship and leave Earth, mothafuckas.' Yeah, the world kinda sucks, but I'm not gonna let it bring me down." What always picks Esmi up is "making good love" and the song "Aura" by Dennis Lloyd: "I love hearing him say the word *fuck* again and again." We love Esmi's aura. *—Photos by Omnia Productions*







“I dream a lot about having dark, evil sex with Darth Vader. I’ll play with his lightsaber. May the Force be inside me!”







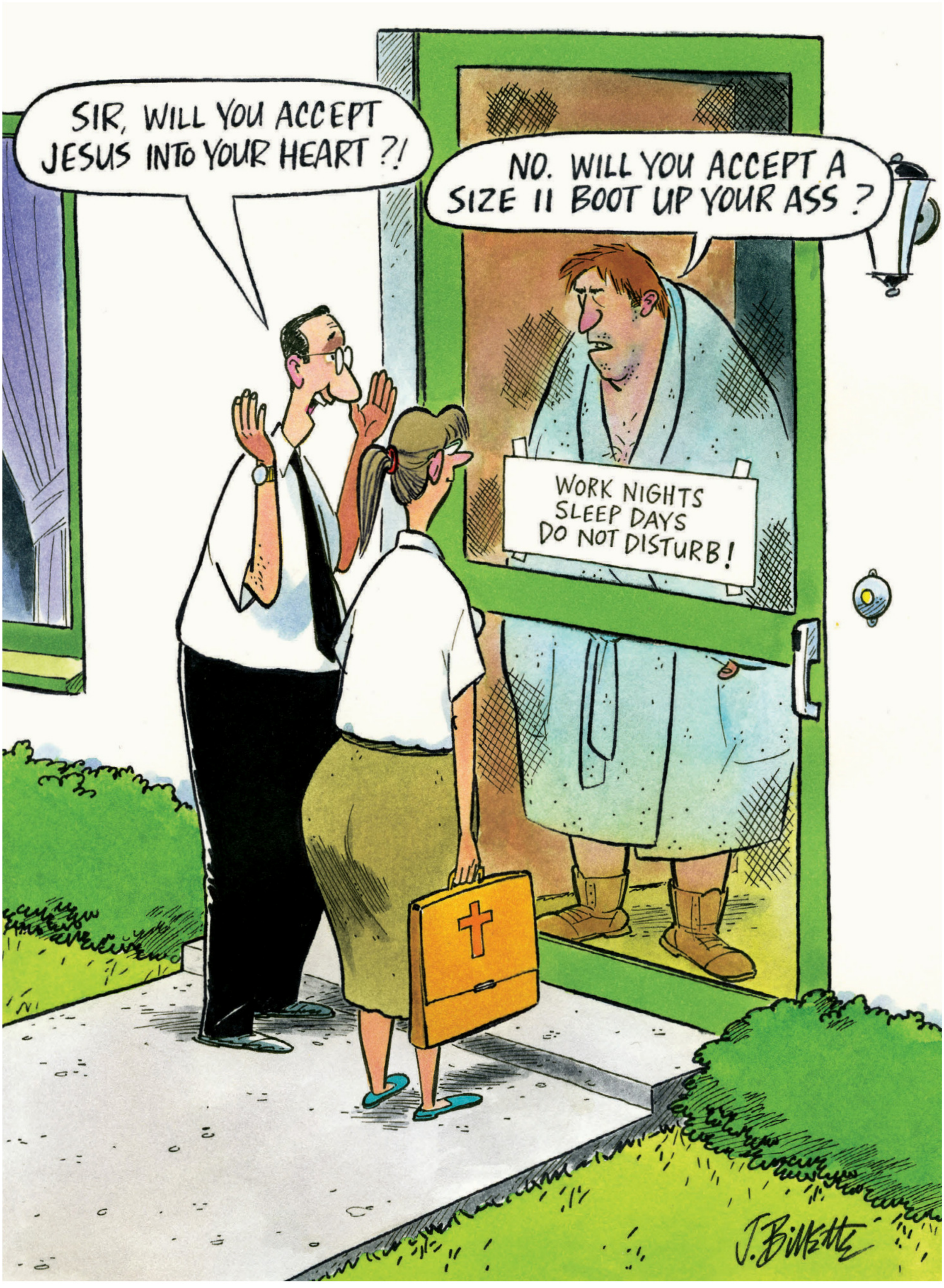
AVA CARTER

This “fun-loving, down-to-earth and intelligent” native of Chicago, Illinois, wears many proverbial hats, but Ava Carter revels in wearing nothing at all. “As a previous cam model and current legal sex worker, I’ve learned to embrace my sexuality,” the 5-foot-1 college grad professes. “I find it incredibly exciting to show off my body. I can celebrate who I am—and my natural urges—while encouraging others to embrace their sexuality too.” Ava, a onetime assistant director for a nonprofit that focused on environmental awareness, adds, “Helping others has always made me happy. I’ve often been told that I’m a sexy, little cutie with a big heart. Since I had a burning desire to explore the sex industry, I decided to make men and myself happy by working at the Moonlite BunnyRanch [near Carson City, Nevada].” Eager to orchestrate unforgettable experiences, Ava is the perfect bedmate: “I’m a bisexual, sensual, giving and adventurous lover who yearns to create deep, meaningful connections. I want to enjoy life and sex to the fullest. I’ve always found erotic massage and light BDSM incredibly arousing. All five senses are stimulated—or perhaps restrained.” Ava, who’ll be turning 27 in September, has another outlet. “Music is an undeniable passion of mine,” she explains. “When I’m not working, I love to write, sing and produce my own music with my guitar, piano and laptop.” *—Photos by Friend*





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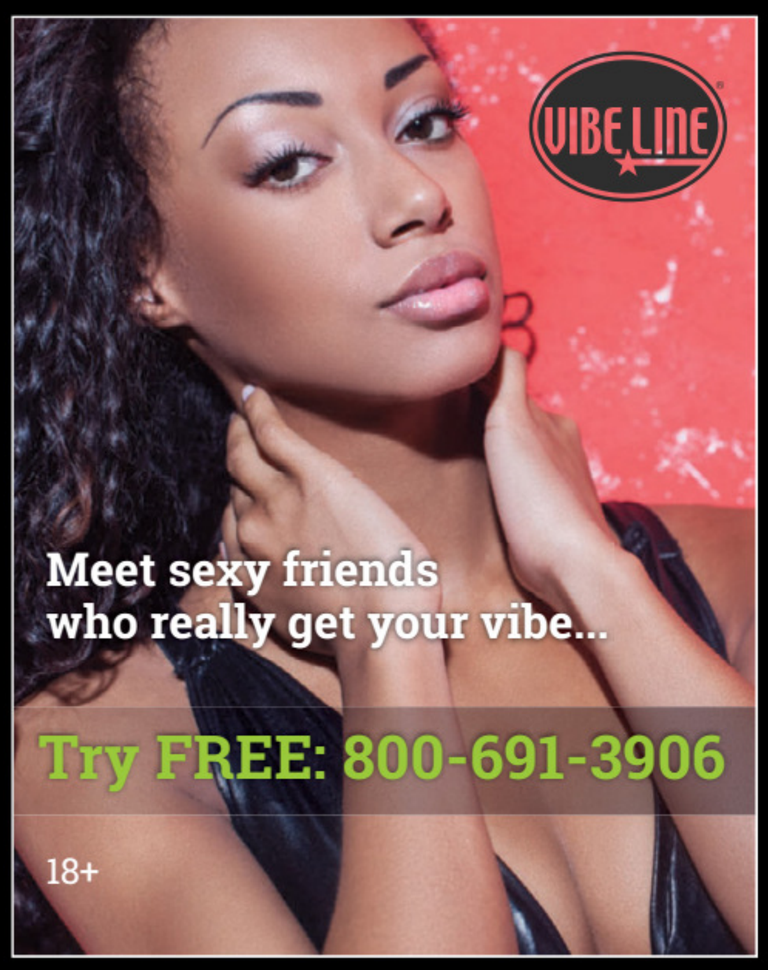
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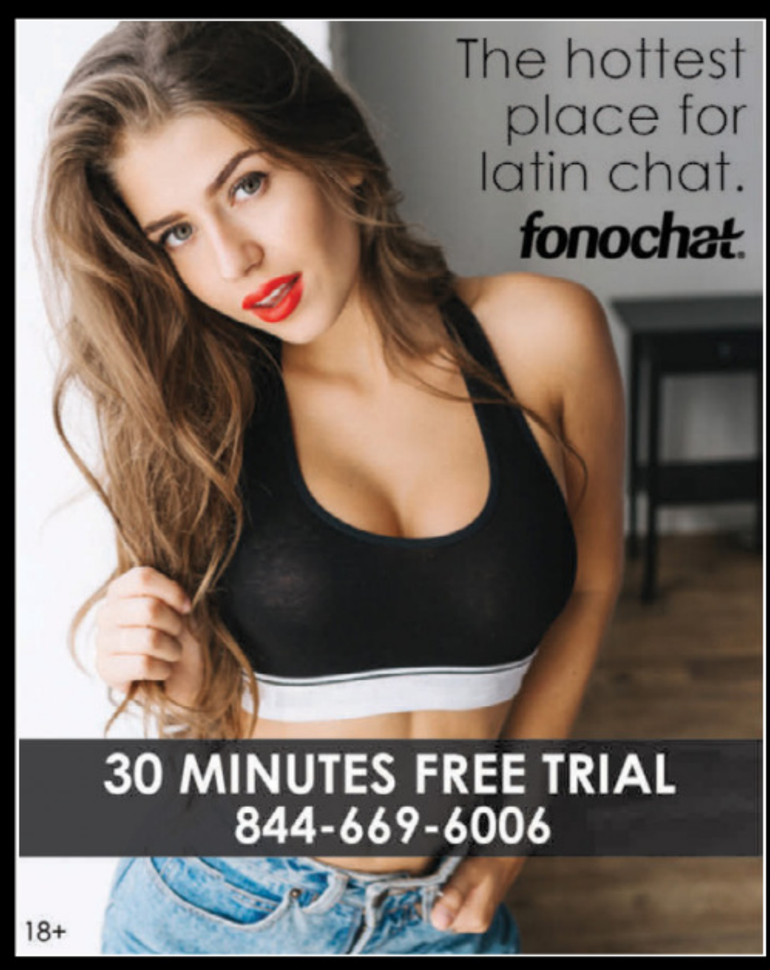












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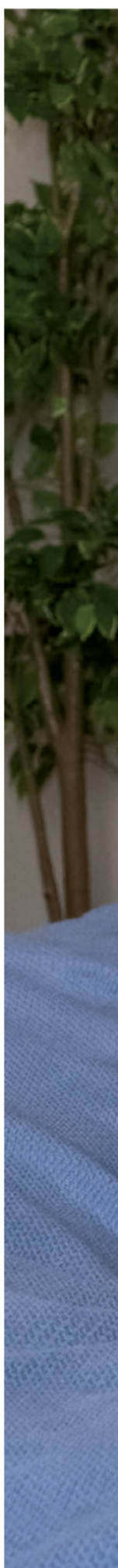

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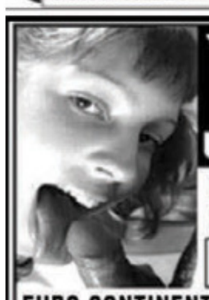

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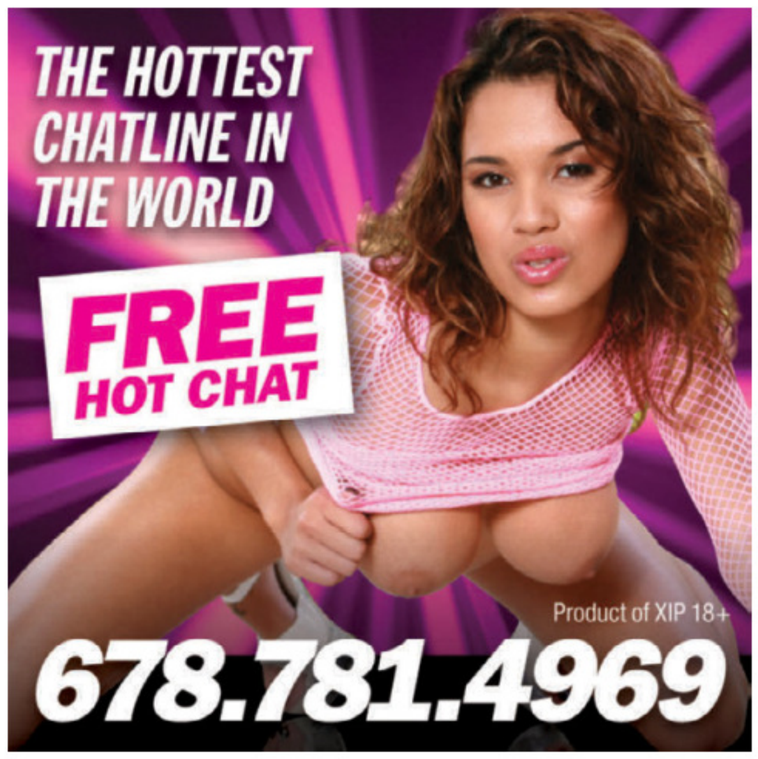


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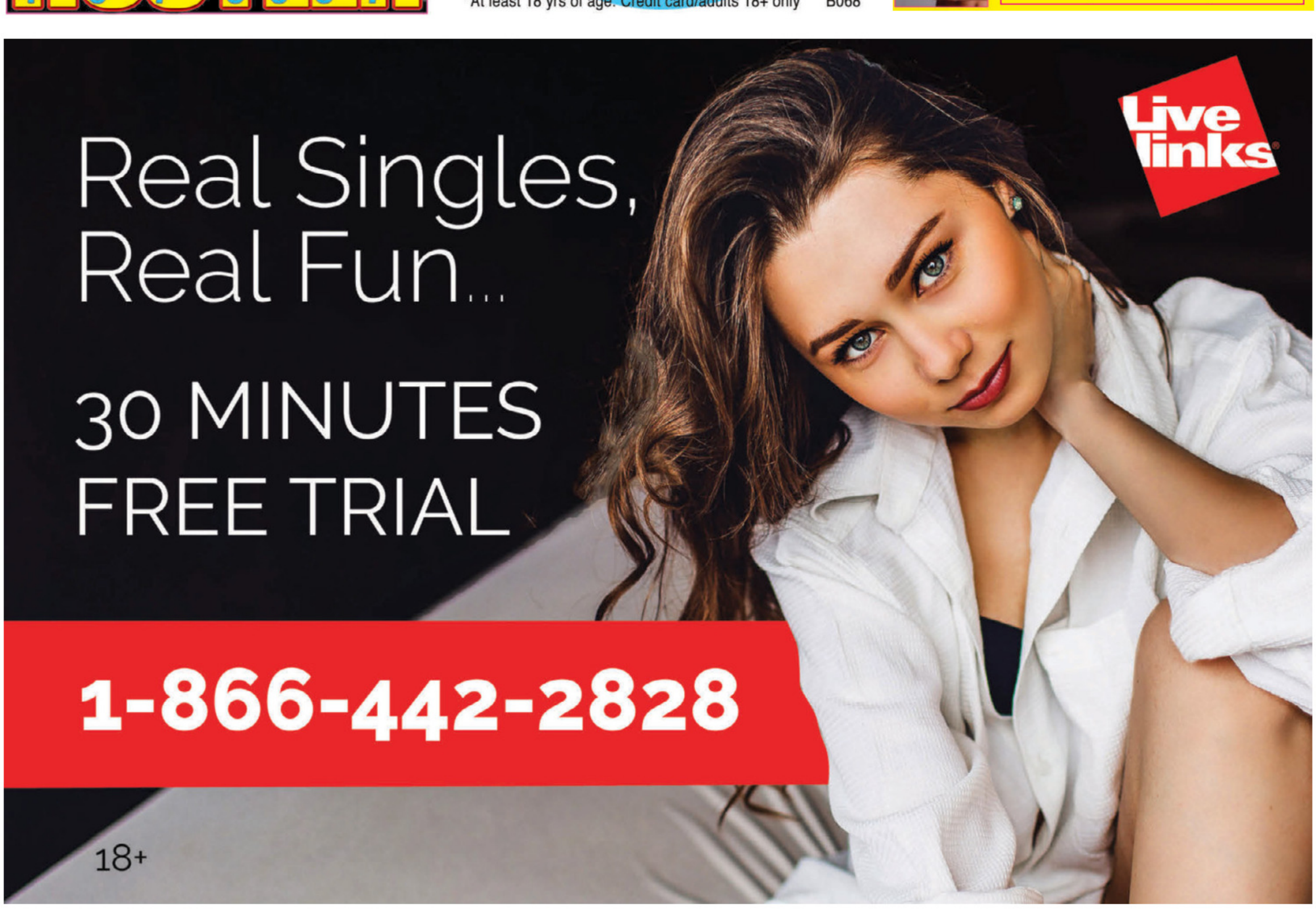


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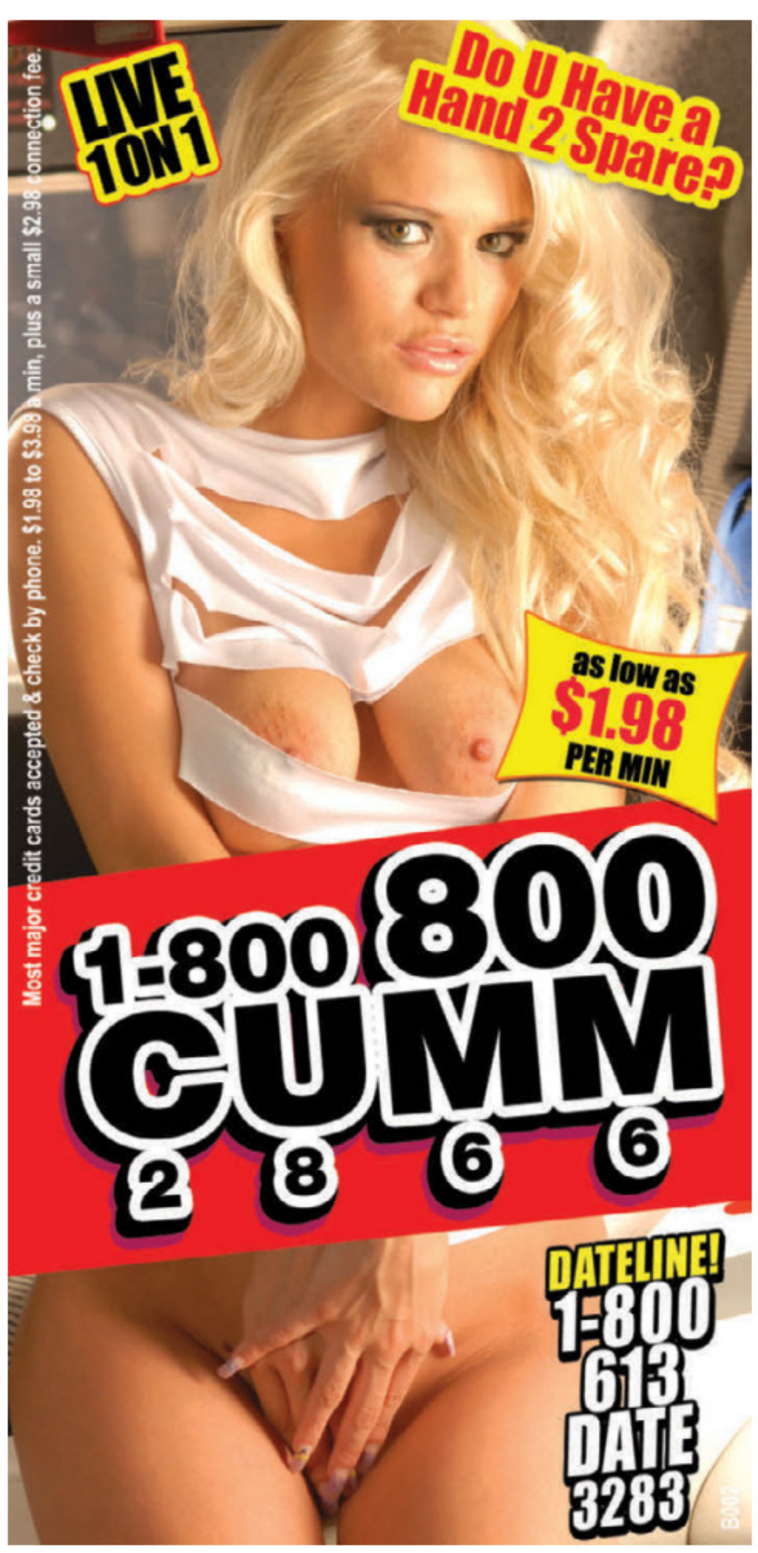
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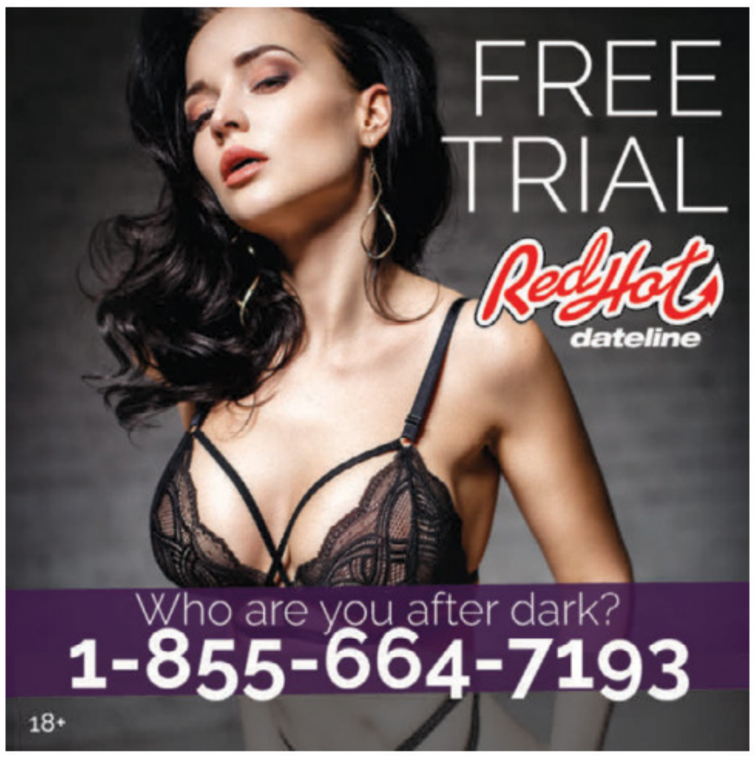
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Video customers check one box. I want videos on: ☐ DVD ☐ VHS

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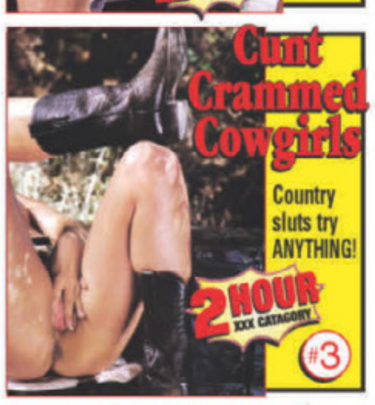


















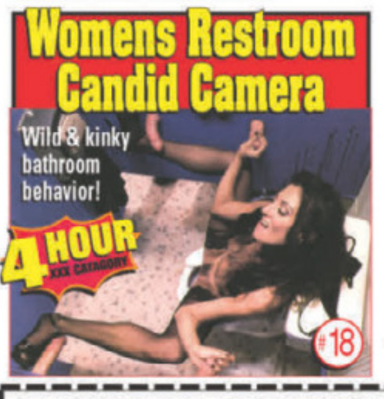
















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☐Check here for VHS ☐Check here for DVD
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That's right!!!Marilyn is the **ONLY** human-like **ACTION DOLL** available in America. Her success in Europe has been so overwhelming, that we've brought Marilyn to America. Let her American, Greek and French life-like reproduction female qualities astound you as they have others.

BUILT IN FEATURES

All of Marilyn's female components are built right into her body. Her breasts are human-like in **EVERY** detail, both in texture and structure, right down to the finest point. This is an exclusive feature that is **ONLY** available on the Marilyn doll. Her open mouth is an achievement in design. The human-like action, tight-flexible cheeks inside her mouth, work on the principle of air suction. Just squeeze the back of her head gently, and watch her pulsating mouth come to life. Her mouth is precise enough to grasp a pencil. Marilyn comes with all the female parts you expect. Even **THESE** parts were designed to act as human-like as possible. Her well rounded hips and legs are soft and flexible. You can make Marilyn thin, you can make her shapely, you can make her pleasingly plump, in fact Tiger, you can make her **ANY** way you desire.

FEATURES

- FLESH LIKE VINYL BODY
- DEEP THROAT ACTION OPEN MOUTH
- ALL FEMALE PARTS BUILT IN
- NEW! EXTRA LARGE BREASTS
- LIFE LIKE IN EVERY DETAIL
- MOUTH POWERED BY AIR SUCTION
- HUMAN-LIKE ACTION
- FRENCH & GREEK DESIGN
- ELECTRONIC POWERED

THE ONLY ACTION DOLL

Don't confuse Marilyn with toy like dolls being sold on the market. Marilyn is **NOT** a toy. She was designed for the **ACTION MINDED** man. Imagine coming home to your own 21st Century play-girl always ready for action.



(Marilyn designed from above drawings)

DRESS HER UP



Dress her up in lingerie, bathing suit, dainty underclothes, tight fitting sheek dresses, pant outfits, mini skirts or leather. Her well rounded legs can wear any style boots or shoes, nylons or hose. Think of the fun you'll have dressing Marilyn the way **YOU** feel a woman should dress. And best of all Marilyn knows how to show her appreciation. Order now, while she is still available at this extremely low price, or before she becomes a collectors item.

The only electronic doll with action mouth & pulsating pussy.

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☐ SPECIAL PACKAGE All Above Options	Add $25.00	$
☐ SPECIAL LINGERIE OPTION	Add $12.95	$
SHIPPING		$ 8.00
OVERNIGHT SERVICE	Add $3.00	
TOTAL ENCLOSED:		$

☐CASH ☐CHECK ☐MONEY ORDER (Calif. Residents Add 10% Sales Tax.)

Name

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Marilyn sold as an adult novelty item only. Sale to minors forbidden.



KEEP ON TRUCKIN'

HUSTLER CLASSIC
JANUARY 1980
PHOTOGRAPHY BY
JAMES BAES



Breaker, breaker, one-nine, good buddy, do you copy? I got me a pair of beavers here on their rig. Things are smokin'—and that's a big 10-4.



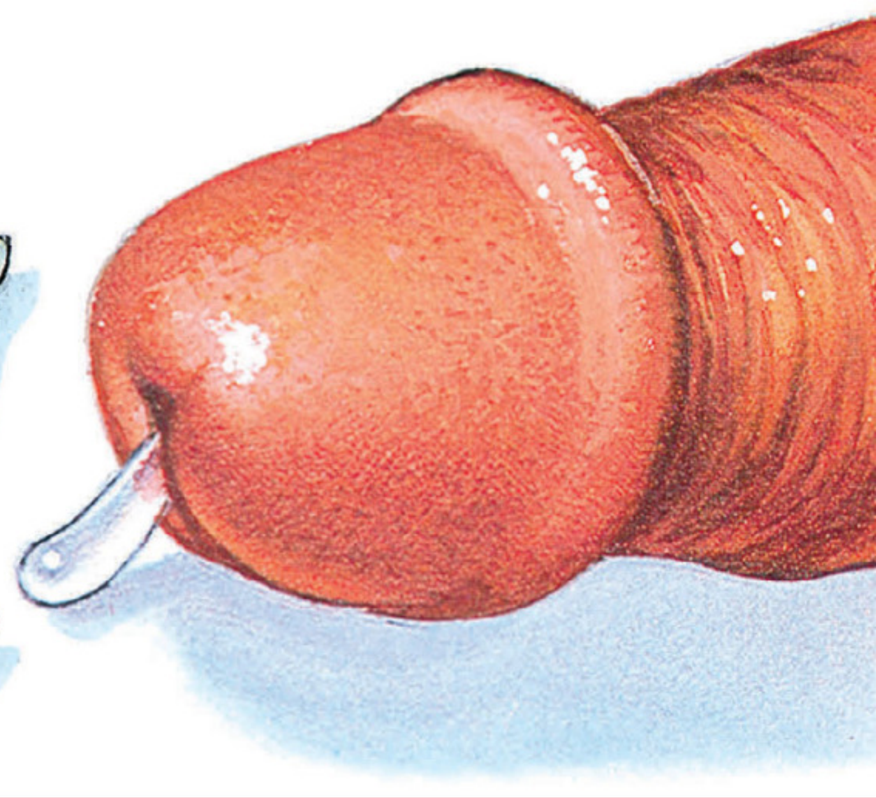







FLORIDA

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THE OCTOBER ISSUE GOES ON SALE AUGUST 27, 2019 | VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM



PHOTO BY RICHARD LEVINE/ALAMY

THE NEW MINISTRY OF TRUTH

New shackles on the free-wheeling internet have already been put into place. Investigative reporter Travis Kelly explains how the dominant tech giants—Facebook, Google/YouTube and Twitter— control what you see/do not see and how free speech has suffered mightily in the process.

NIKKI GLASER



Her favorite topic is sex, so naturally she was destined for a HUSTLER interview. This undeniably beautiful comic recently took the time to talk with us about her "weird vagina," promote her new Netflix special and explain that, yeah, sure, she's a cuck. Interview by T.S. Farley. Photography by Marius Bugge.



MY WIFE & I TRIED SWINGING

It was just one other couple that first time, then two, and so on and so on. There's no turning back now. Watching your wife suck another man while you're fucking his is too hot for words. It's fucking mind-blowing. Photography courtesy HUSTLER Video.



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